

SCENA VIII.

ANASTASIO, e GIUSTINO.

Anastasio.

Leg-go nel tuo sem-bian-te zif-fre d'al-to va-lor. Mol-to ti deg-gio; mio ca-va-lier se-

-rai. Và, im-pu-gna il bran-do, per ri-tor-re A-ri-an-na, fat-ta pre-da, oh de-stin! di tur-ba in-fa-me.

Giustino.

Ven-di-ca i tor-ti mie-i. Se-con-di, nel mio brac-cio, il Ciel tue bra-me. Spe-ra, Si-gnor, ch'a

ven-di-car l'ol-trag-gio, io con a-ni-ma for-te in tua di-fe-sa in-con-tre-rò la mor-te.

Andante allegro.

Corno I.
Corno II.
Oboe I.
Oboe II.
Violino I.
Violino II.
Viola.
GIUSTINO.
Bassi.

The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are in bass clef. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

The second system of the musical score also consists of ten staves, following the same layout as the first system. It continues the musical composition with similar notation and includes a dynamic marking of *Al.* (Allegro) at the end of the system.

S.
p
p
S.P.

lor ch'io for-te a-vrò or-no di pal-me il tro-no, fe-stan-te dir po-trai quel-lo è mio do-no, al-

f
f
f
f
f

lor tu dir po-trai quel-lo è, quel-lo è mio do-no, quel-lo è mio do-no,

fe - stan - te dir po - tra - i, al - lor ch'io for - te a - vrò or - no di pal - me il tro - no,

p

or - no di palme il tro - no, fe - stan - te dir po - trai quel lo è mio do - no, quel

p

è — mio do — no, al — lor tu dir po — trai quell' è mio do — no, fe —

— stan — te dir po — trai quell' è mio do — no.

The first system of the musical score consists of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a fermata on the final note of the top staff.

(Fine.)

This section features a vocal line on a single staff with a piano accompaniment below it. The lyrics are in Italian. The piano part begins with a *p* (piano) dynamic marking. The lyrics are: *Che se mai ca-de-rò, a te mio Augusto a-man-te spi-ran-te il cor di-rà, fe-de-le io so-no, spi-ran-te il cor di-rà, fe-del— io*

The second system of the musical score consists of ten staves. It begins with a *ff* (fortissimo) dynamic marking. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The piece concludes with a fermata on the final note of the top staff. The tempo changes to *Adagio* in the lower staves. The lyrics *so - no,* and *Al.* are visible in the lower staves.

Dal Segno.

(parte.)