

Andante.

Corno I. II.

Oboe I. II.

Violino I.

Violino II.

Viola.

SOSARME.

Bassi.



Al - le - se - re del - la glo - ri - a,

p

del - la glo - ri - a, al - za i van - ni un

f

no - bil cor, al - za i van -

p

pp

First system of musical notation, including vocal line and piano accompaniment. The vocal line begins with the lyrics: - ni, al - za i van - ni - un no - bil cor;

Second system of musical notation, including vocal line and piano accompaniment. The vocal line continues with the lyrics: al - le sfe - re del la glo - ria al - za i van - ni

Third system of musical notation, including vocal line and piano accompaniment. The vocal line continues with the lyrics: un no - bil cor, al - za i van -

ni, al-le sfe-re del-la glo-ri-a al-zai

p

van-ni un no-bil cor, al-zai van-

ni un no-bil cor, al-le sfe-re del-la

p

glo-ri-a al-zai van-ni un no-bil cor,

Adagio.
al-zai van-ni un no-bil cor.

Musical score for the first system, measures 1-8. The score is written for voice and piano. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal line is mostly silent in this system.

Musical score for the second system, measures 9-16. The vocal line begins with the lyrics: *Pu-gna, su-da, e al-la vit-to-*. The piano accompaniment continues with similar rhythmic complexity. A *p* (piano) dynamic marking is present. The system concludes with the instruction *(Fine.)*.

Musical score for the third system, measures 17-24. The vocal line continues with the lyrics: *-ria gli è sol si-mo lo l'ò-nor; pu-gna, su-da, e al-la vit-*. The piano accompaniment features a trill (*tr*) in the vocal line. The system concludes with the lyrics *-to*.

to - ria gli è sol sti - mo lo l'o - nor,

Adagio.
gli è sol sti - mo lo l'o - nor.

Al - le sfe - re del - la glo - ri - a, del - la glo - ri - a, al - za i van - ni un

Dal Segno.
(pag. 66.)