

First system of musical notation, consisting of five staves. The top staff is a vocal line, followed by two piano staves, and two bass staves. The music is in a key with one sharp (F#) and a 3/4 time signature.

Andante.

Violini unisoni.

SCIPIO.

Bassi.

Second system of musical notation. It includes a violin unison part with trills (tr), a vocal line for SCIPIO, and a bass line. The tempo is marked *Andante*.

Third system of musical notation. It includes a violin unison part with trills (tr), a vocal line for SCIPIO, and a bass line. The lyrics "Ab-biam vin-to," are written below the bass line.

Fourth system of musical notation. It includes a violin unison part with trills (tr), a vocal line for SCIPIO, and a bass line. The lyrics "e I-be-ria do-ma par-che di-ca il fa-to a Ro-ma: ser-vo E-" are written below the bass line.

Fifth system of musical notation. It includes a violin unison part with trills (tr), a vocal line for SCIPIO, and a bass line. The lyrics "-git-to, ser-vo E-gil-to an-cor sa-rà," are written below the bass line.

Sixth system of musical notation. It includes a violin unison part with trills (tr), a vocal line for SCIPIO, and a bass line. The lyrics "ser-vo E-gil-to an-cor sa-rà;" are written below the bass line.

ab-biam vin-to, e I-be-ria do-ma par che di-ca il fa-to a Ro-ma: ser-vo E-

-git-to an-cor sa-rà,

par che di-ca il fa-to a Ro-ma: ser-vo E-git-to an-cor sa-rà, ser-vo E-git-to, ser-vo E-git-to an-cor sa-

-rà.

Scipio.

A Ti-be-rio io, e a Se-sto, por-go e-gual-men-te la mu-ral co-ro-na,

che no-to è a me, ch'ambo sa-li-ro i pri-mi so-vra il mu-ro sca-la-to. Le-lio, al Ro-man se-

-na-to fia no-to il tuo som-mo va-lo-re; in-tan-to, se-gno d'il-lu-stre mi-li-tar de-co-ro,

Lelio.

splen-da-ti al crin que-sta co-ro-na d'o-ro. Sci-pion, gra-zie ti ren-do, e del do-no. e del