

RECITATIVE - REJOICE, MY COUNTRYMEN!

ARIOSO - THUS SAITH THE LORD TO CYRUS HIS ANOINTED

From "Belshazzar" (1744)

Edited by Ebenezer Prout

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CONTRALTO *Recit.*

Re-joyce, my coun-try-men, the time draws

PIANO *f*

near, The long-ex-pect-ed time here-in fore - told. Seek now the Lord your

p

God with all your heart, And ye shall sure - ly find Him.

He shall turn your long cap - tiv - i - ty, He shall gather you From all the na-tions

f

whither you are driv-en, And to your na-tive land in peace re -

store you. For long a - go, Whole a - ges ere this Cy - rus

yet was born Or thought of, great Je - ho - vah by his Proph-et, In words of

com-fort to His cap-tive peo-ple, Fore-told and call'd by name the wondrous man.

Arioso

Largo e pomposo (♩ = 63)

Thus saith the

Lord to Cy-rus His a - nointed, Whose right hand I have holden to sub -

due Na - - tions be - fore him: I will go be - fore thee To

loose the strong - - knit loins of might-y kings, Make straight the crook-ed

plac - es, break in pie - ces The gates of — so - lid — brass, — and cut in

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The piano part includes fingering numbers: 5 3 2, 2 1, 5 4 2, 3 1, 5 2 1, 4 2.

sun - der The bars — of i - ron for My ser - - - vant's

The second system continues the musical piece. The piano part includes fingering numbers: 4 1, 5 2, 3 1, 4 1, 5 2, 4 1, 5 3, 3 1.

sake, Is - - rael My cho - sen; though thou hast not — known Me, I have sur -

The third system of music. The piano accompaniment continues with a steady rhythmic pattern.

nam'd thee: I have gird - ed thee: That from the ri - sing to the

The fourth system concludes the page's musical notation. The piano part features a final chord and rests.

set - ting sun The na - tions may con - fess, I am the Lord, There is none

else; there is no God be - side Me. Thou shalt per - form My plea - sure

to Je - ru - salem, Say - ing, Thou shalt be built! And to the Temple, Thy

raz'd ————— foun - da - tion shall a - gain be laid."