

THOU SHALT BRING THEM IN

From "Israel in Egypt" (1738)

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Largo e mezzo piano (♩ = 72)

PIANO

mp

The first system of the piano introduction features a treble and bass clef. The treble clef contains a series of chords and moving lines, while the bass clef provides a steady accompaniment with eighth notes. The tempo is marked 'Largo e mezzo piano' with a quarter note equal to 72 beats per minute.

The second system continues the piano introduction with similar harmonic and rhythmic patterns in both hands.

CONTRALTO

Thou shalt bring them

p

The third system introduces the vocal line for the Contralto. The vocal line begins with the lyrics "Thou shalt bring them". The piano accompaniment continues, with a dynamic marking of 'p' (piano) appearing in the final measure.

in, Thou shalt bring them in and

The fourth system continues the vocal line with the lyrics "in, Thou shalt bring them in and". The piano accompaniment provides support for the vocal melody.

plant them in the moun - - - - - tain of Thine in-

her - it - ance, in the place, O Lord,

which Thou hast made, which Thou hast made

for Thee to dwell in, for Thee to dwell in, to

dwell in,

in the sanc - tu - ar - - - y, O

Lord, which Thy hands have es - tab -

- lish-ed, in the

sanc - - - - - tu - ar -

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics "sanc - - - - - tu - ar -" are written below the notes. The piano accompaniment is on a grand staff (treble and bass clefs) with the same key signature and time signature.

- - y which Thy hands have es - tab - - - - - lish - ed,

con 8^{ve} ad lib.

This system contains the second two staves of music. The vocal line continues with the lyrics "- - y which Thy hands have es - tab - - - - - lish - ed,". The piano accompaniment includes the instruction *con 8^{ve} ad lib.* at the bottom.

which Thy hands have es - tab - lish - ed.

This system contains the third two staves of music. The vocal line has the lyrics "which Thy hands have es - tab - lish - ed." The piano accompaniment features a dynamic marking of *f* (forte).

This system contains the final two staves of music. The piano accompaniment includes several triplets and is marked with fingerings: 5 4, 3, 5 3, 1 1, 2 1, 3, and 3.