

O SACRED ORACLES OF TRUTH

From "Belshazzar" (1744)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Largo, un poco piano (♩=72)

CONTRALTO

PIANO

mp

c. 8^{ve} ad lib.

tr

p

sa - - cred, sa-cred o - ra-cles of truth, O liv-ing spring of pur-est

joy, O spring— of pur-est joy, of pur-est joy, ————— By day be

ev-er in my mouth, And all my nightly thoughts em - ploy, And all — my nightly

thoughts em - ploy, — And all, and all my night-ly thoughts em - ploy.

Who e'er with-hold at-ten-tion due Neglect them-

selves, despis - ing you, Neglect, — neglect themselves, neglect, — neglect themselves, de - spis -

- ing you, — neg - lect, — neg - lect themselves, — neglect them.

Adagio Tempo I

selves, de - spis - ing, de - spis - ing you. O sa - - cred, sa - cred o - ra - cles of truth, O

colla voce

sa - cred o - ra - cles of truth, O liv - ing spring of pur - est joy,

By day be ev - er in my mouth, And all my night-ly thoughts, —

And all my night-ly thoughts em-ploy, And all my night-ly

thoughts em - ploy, — And all my night-ly thoughts, — my thoughts em-

Adagio

colla voce

ploy.

Tempo I

Segue Recitative, "Rejoice, my countrymen" (page 148) ad lib. (See Preface.)