

# IN THE BATTLE FAME PURSUING

From "Deborah" (1733)

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Andante (♩ = 126)

PIANO

*f* Tutti

*p* Organ Solo

The musical score is written for piano and organ solo. It begins with a tempo marking of 'Andante' and a metronome marking of '♩ = 126'. The key signature is G major (one sharp) and the time signature is 3/8. The score is divided into five systems. The first system includes the tempo marking, the instrument 'PIANO', and dynamic markings 'f Tutti' and 'p Organ Solo'. The score features various musical notations including trills, slurs, and phrasing slurs.

CONTRALTO

In — the bat-tle fame — pur - su - ing,

*pp* *p* Org.

In — the bat-tle fame — pur - - su - ing, We'll — with

*pp* (Orch.)

slaughter float — the plains, We'll with slaugh -

(tr)

ter float

This system contains the first line of music. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics "ter float" are written below the vocal line. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

the

This system contains the second line of music. The vocal line continues with the lyrics "the". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

plains, We'll with slaugh -

Org.

This system contains the third line of music. The vocal line has the lyrics "plains, We'll with slaugh -". The piano accompaniment includes a section labeled "Org." (Organ) in the right-hand staff, featuring a more complex melodic line with many sixteenth notes. The left-hand staff continues with chords and bass lines.

ter float the plains,

Orch.

This system contains the fourth line of music. The vocal line has the lyrics "ter float the plains,". The piano accompaniment includes a section labeled "Orch." (Orchestra) in the right-hand staff, with a melodic line similar to the organ part. The left-hand staff continues with the piano accompaniment.

In the bat - tle

*f* Tutti *pp* Org.

fame pur - - su - ing We'll with slaugh - ter float - the

*tr* Viol. 3 4 3 4 5 2 5 5 3 1 3 4

plains, We'll with slaugh -

- - - - - ter,

Org.

We'll with slaugh - - ter float the plains,

*tr*

float the plains, In the bat - - tle

fame pur - - - su - ing, We'll with slaugh - - - - ter

float the plains, We'll with slaugh -

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are "float the plains, We'll with slaugh -". The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one sharp. The piano part features a flowing eighth-note melody in the right hand and a more rhythmic accompaniment in the left hand.

Adagio  
ter, We'll with  
colla voce

This system contains the next two staves of music. The tempo is marked "Adagio". The vocal line continues with the lyrics "ter, We'll with". The piano accompaniment continues with the same flowing eighth-note melody. The instruction "colla voce" is written in the piano part.

slaugh- ter float the plains.  
Tempo I.  
tr  
f

This system contains the next two staves of music. The vocal line concludes with the lyrics "slaugh- ter float the plains.". The piano accompaniment features a section marked "Tempo I." with a forte dynamic "f" and several trills marked "tr".

*p* Org

This system contains the final two staves of music. The piano accompaniment continues with the flowing eighth-note melody. The instruction "*p* Org" is written in the piano part.

Viol.  
col. 8<sup>va</sup>

col. 8<sup>va</sup>

*Fine*  
And our ty - rants low in  
*tr*  
*f* Tutti  
*pp*  
*Fine*

ru - - in,      Soon shall wear,      soon shall  
Org.      Orch.

wear their cap - tives' chains: And our ty - - rants

low in ru - - in, low — in ru - - in, Soon shall wear their

cap - tives' chains, Soon shall wear, soon shall wear —

Adagio

*colla voce*

their cap - tives' chains. Tempo I

*Dal Segno*  $\text{S}$

*Dal Segno*