

HEROES, WHEN WITH GLORY BURNING

From "Joshua" (1747)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL


A tempo di Gavotta, ma non troppo presto (♩=120)

Oboe Solo

PIANO

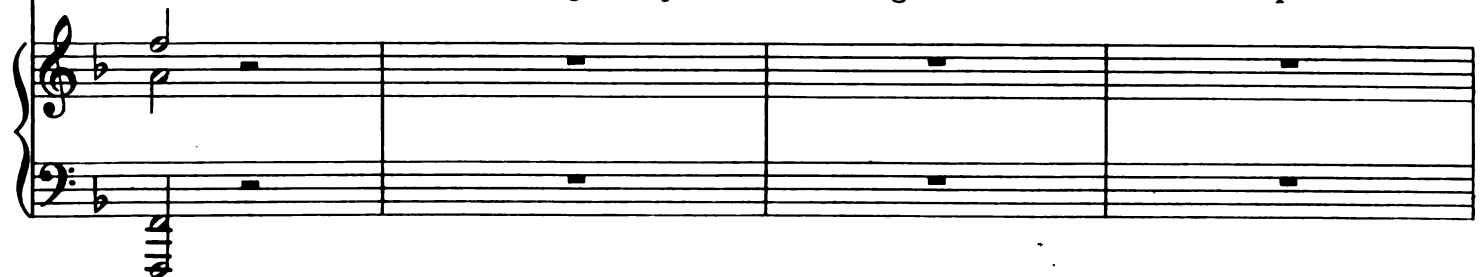
f

Tutti



CONTRALTO (Mezzo-Soprano)

He - roes, when with glo - ry — burn - ing, All their toil with plea - sure



bear; *f* *tr* And be -

lieve, to love re - turning, Laurel wreaths beneath their care. *f*

He-roes, when with glo-ry burn-ing, All their *p*

toil with plea-sure bear, And be - lieve, to love re - turning, to love re - *tr* *tr* *tr* *p* L.H.

turn-ing, Lau-rel wreaths be - neath their care.

He - roes, when with glo - ry burn - ing, All their

toil with plea - sure bear; And be - lieve, to love re - turn-ing, Lau - rel

wreaths be - neath their care; And be -

lieve, to love re - turn-ing, Lau-rel wreaths beneath their care, beneath their

care, And be - lieve, to love re - turn-ing, Lau-rel wreaths,

(ad lib)
Lau-rel wreaths be - neath their care. *a tempo*

colla voce *f*

Fine

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War to hard - y — deeds in - - vites,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "War to hard - y — deeds in - - vites,". The piano accompaniment is in two staves (treble and bass clefs) and includes dynamic markings *p* and *f*.

War to hard - y — deeds in - - vites, Love the dan - ger well re -

The second system of music continues the vocal line and piano accompaniment. The lyrics are "War to hard - y — deeds in - - vites, Love the dan - ger well re -". The piano accompaniment includes a dynamic marking *p*.

quires, Love the dan - ger well re - quites;

The third system of music continues the vocal line and piano accompaniment. The lyrics are "quires, Love the dan - ger well re - quites;".

Love the dan - ger well re - quites;

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are "Love the dan - ger well re - quites;".

Love the dan - ger well re - quites;

p

— War to hard-y deeds in - vites, Love the

f *p*

cresc *f* *p*

dan - ger well re - quites; War to hard-y deeds in - vites,

f

cresc. *f*

Adagio

p

Love the dan - ger well re -

p colla voce

quites. *a tempo*

f

He-ros,

when with glo-ry burn-ing, All their toil with plea-sure bear, And be-lieve, to love re-

p

turning, Laurel wreaths beneath their care, Lau-rel wreaths be-neath their care.

f

D. S. $\text{\$}$

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