

HE WAS DESPISED

From the "Messiah" (1741)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL.

Largo (♩ = 72)

PIANO

f *p* *f*

c. 8^{ve}

p *f* *p* *f*

CONTRALTO

He was de-spis-ed,

de - spis - ed and re-ject-ed, re-

ject - ed of men, a man of sor - - - rows,

pp

a man of sor - - - rows, and ac - quaint-ed with grief,

p

a man of sor - rows, and ac - quaint - ed with grief.

p

He

f *p*

was de - spis - ed, re - ject - ed, He was de -

L.H. *fp*

spis - ed and re - ject - ed of men, a man — of sor - rows, and ac - quaint - ed with

grief, a man of sor - rows, and ac - quaint - ed with grief.

He was de - spis - ed, re - ject - ed, a man of —

pp *fp*

sorrows and acquaint-ed with grief, and acquaint-ed with grief,

p

a man of sor-rows, and ac-quaint-ed with grief.

pp *f*

Fine

Fine

He gave His back to the smi- ters,

un poco p

He gave His back to the smi- ters, and His cheeks to

them that pluck - ed off the hair, and His cheeks to

them that pluck - ed off the hair, and His cheeks to

them that pluck - ed off the hair, He hid not His

face from shame and spit-ting, He hid not His

face from shame, — from shame, — He hid not His

face from shame, — from shame and spit-ting. *Da Capo*

P Da Capo