

GREAT GOD! WHO YET BUT DARKLY KNOWN

From "Belshazzar" (1744)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Larghetto (♩ = 69)

CONTRALTO

PIANO

f

Great God! Who yet but dark - ly

known, ——— Thus far hast deigned my arms to

cresc. *p*

bring, ——— Sup - port me still, while — I pull

down As - sy - ria's proud in - ju - rious king, Sup - port me

still, while I pull down As - sy - ria's, — proud in -

ju - rious - - king, while I pull down As - sy - ria's — king, —

Adagio
while I pull down As - sy - - ria's king.

colla voce *a tempo* *f*

So shall this hand Thy

p

al - tars raise, ——— This tongue for ev - - er

cresc. *p*

sing Thy praise; ——— And all Thy will, when

— clear - ly shown, By Thy glad ser - vant shall be done, And

all Thy will, when clear - ly shown, By Thy glad ser - - vant



shall be done, By Thy glad ser - vant shall be



done, By Thy glad ser - vant

Adagio

colla



shall be done.

a tempo

voce

f

