

OMINOUS A STORM UPSURGING

(SORGE INFAUSTA UNA PROCELLA)

English Version by
NATHAN HASKELL DOLE
Edited by Ebenezer Prout

From "Orlando" (1732)

GEORGE FRIDERIC HANDEL

Allegro (♩ = 84)

PIANO

f

L.H.
p

p

cresc.

f

pp

BASS

Om - i - nous a storm up - surg - ing Dark - ens all the
 Sor - ge in - fau - sta u - - na pro - cel - - la, Che o - - scu - - rar fà il

legato

5 2 1 3 2 5 2 3 1 5 3 1 5 1 3

1

(senza 8^{va})

sky and the o - - cean; Then the eve - - - - ning
 cie - - - lo e il ma - - - re, Splen - - - de fau - - - sta

5 2 1 5 2 1 1/2 1 3

star e - merg - - - ing Fills with joy the
 poi la stel - - - la, Ch' o - gni cor nè

hearts of men,
 fà go - der,

Fills with joy
Ch'o - gni cor

c. 8^{ve} ad lib.

This system contains the first two staves of music. The top staff is a vocal line in bass clef with lyrics. The bottom two staves are piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the voice and a rhythmic accompaniment in the piano. A trill is marked above the first note of the vocal line. The piano part includes a section marked 'c. 8^{ve} ad lib.'.

This system contains the third and fourth staves of music. The vocal line continues with a melodic phrase. The piano accompaniment provides a steady rhythmic accompaniment. Trills are marked above the vocal line.

the hearts of men.
ne fa - go - der.

f

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'the hearts of men. ne fa - go - der.' The piano accompaniment features a section marked with a forte dynamic (*f*).

Om - i - nous a
Sor - ge in - fau - sta u -

p

This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics 'Om - i - nous a Sor - ge in - fau - sta u -'. The piano accompaniment features a section marked with a piano dynamic (*p*).

storm up - surg - ing, Om - - i - nous a storm up - surg - ing
 na pro - cel - la, Sor - - ge in - fau - - sta u - na pro - cel - - la

p legato

f

c. 8^{ve} ad lib.

Dark - - - ens all the sky and o - - -
 Che o - - - scu - rar fa il ciel e il ma - - -

- - - - - cean, Then the eve - ning star e -
 - re, Splen - de fau - sta poi la

merg - ing Fills with joy the hearts of men, the hearts of men,
 stel - la, Ch'o - gni cor ne fa go - - der, ne fa go - der

dr dr

Then the eve - ning star e - merg - ing Fills with joy the hearts of
 Splen - de fau - sta poi la stel - la Ch'o - gni cor nè fà go -

men.
der.

f f L. H.

p

f

So the strong man wan - ders blind - ly, But, es - caped from er - ror's
 Può ta - lor il for - te er - ra - re, Ma ri - sor - to dal er -

ma - zes, Back up - on the past he ga - zes, And his heart — is
 ro - re, Quel che pria gli diè do - lo - re Causaim - men - so il

glad a - gain,
 suo pia - cer

And his heart — is glad a - gain.
 Causaim - men - so il suo pia - cer.

Dal Segno S

Dal Segno S