

# SEE, THE RAGING FLAMES ARISE

From "Joshua" (1747)

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Allegro (♩ = 84)

PIANO *f*

5 3 2 1

5 4 2 1

BASS

See, the ra-ging flames a - rise,

*f*

See, the ra-ging flames a - rise, the ra - ging flames

*p*

This system contains the first two measures of the piece. The vocal line begins with the lyrics "See, the ra-ging flames a - rise, the ra - ging flames". The piano accompaniment starts with a treble clef and a bass clef, with a dynamic marking of *p* (piano) in the second measure.

a - -

This system contains the next two measures of the piano accompaniment. The vocal line is not present in this system, but the lyrics "a - -" are written at the end of the first staff.

rise! Hear,

This system contains the next two measures. The vocal line resumes with the lyrics "rise! Hear,". The piano accompaniment continues with a treble clef and a bass clef.

hear the dis - mal groans and cries, the dis - - mal groans and

This system contains the final two measures of the piece. The vocal line continues with the lyrics "hear the dis - mal groans and cries, the dis - - mal groans and". The piano accompaniment concludes with a treble clef and a bass clef.

cries, Hear the dis - mal groans, the

dis - mal groans and cries!

The fa - - tal

day of wrath is come, Proud Je - ri-cho hath met her

doom. The fa - tal day is come, The fa - tal day of

wrath, The

fa - tal day of wrath is come, Proud Jer - i - cho hath met her doom, Proud

Jer - - i - cho hath met her doom.

Hear the dis - mal groans and cries, \_\_\_\_\_ Hear the dis-mal

groans, hear, hear the dis - - mal cries! See,

see, the ra - ging flames a - rise, the ra - - ging



flames

a - rise! The

fa - tal day, the day of wrath is come, the day of

wrath is come, Proud

Jer - i-cho hath met her doom. Proud Jer - i-cho hath met her

*cresc.*

This system contains the first two lines of the musical score. The top staff is a vocal line in bass clef with lyrics. The bottom two staves are piano accompaniment in treble and bass clefs. A *cresc.* marking is present in the piano part.

doom, Proud Jer - i-cho hath met her doom.

*Adagio*

*p* *colla voce* *a tempo* *f*

This system contains the next two lines of the score. It begins with the tempo marking *Adagio*. The piano part includes dynamic markings *p*, *colla voce*, *a tempo*, and *f*.

This system shows the piano accompaniment for the third line of the score, consisting of two staves in treble and bass clefs.

This system shows the piano accompaniment for the fourth line of the score, consisting of two staves in treble and bass clefs.

This system shows the piano accompaniment for the fifth line of the score, consisting of two staves in treble and bass clefs.