

FALSE, DESTRUCTIVE WAYS OF PLEASURE

From "The Triumph of Time and Truth" (1757)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Allegro (♩ = 120)

BASS

PIANO

f
c. 8ve ad lib.

simile

False, de - struc - tive ways of ——— pleasure Leave, and court a no - bler ———

treas - ure In the star - - - - -

- ry realms a - bove, In the star - - - - -

- - - - - ry realms a - - bove.

False, de - struc - tive

p

ways of — pleasure Leave, and — court a no - bler — treas - ure,

Leave, and — court a no - bler — treasure, In the star -

R. H.

ry — realms — a - bove,

In the star - - - - -

- - - - - ry realms a - - bove, Leave, and court a - - -

c. 8^{ve}

- - - - - no - bler treasure, a - - no - bler treas - - - - -

- - - - - ure, In the star - ry realms a - - bove.

colla voce

System 1: Bass clef staff with whole rests. Treble clef staff with piano (p) dynamic, starting with a chord and followed by eighth-note patterns. Bass clef staff with eighth-note accompaniment.

System 2: Bass clef staff with whole rests. Treble clef staff with eighth-note patterns and a slur. Bass clef staff with eighth-note accompaniment and a triplet of eighth notes (5, 3, 2, 1) marked with a '3' above.

System 3: Bass clef staff with whole rests. Treble clef staff with eighth-note patterns and first/second endings. Bass clef staff with eighth-note accompaniment. First ending marked '1' and second ending marked '2' with 'Fine' below.

System 4: Bass clef staff with eighth-note accompaniment. Treble clef staff with piano (p) dynamic, starting with a chord and followed by eighth-note accompaniment. Bass clef staff with eighth-note accompaniment.

Here, though Folly's sons de - fy me, Yet in vain they

seek to fly me, Yet in vain they seek to

fly me, While through all the world I rove,— While through

(ad lib.)
all, through all the world I rove. *a tempo*

colla voce *f*

Dal Segno

Dal Segno

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