

First system of piano introduction. The right hand plays a simple melody in G-flat major, while the left hand plays a dense, rhythmic accompaniment of chords.

Second system of piano introduction. The right hand continues the melody. The left hand accompaniment is marked *sempre f* (always forte).

Third system of piano introduction. The right hand melody becomes more active with eighth notes. The left hand accompaniment remains dense and rhythmic.

LA JALOUSIE

Vocal entry and piano accompaniment for the first line of the song. The vocal line begins with the lyrics "Fil - le cru - el - le de l'A - mour, Je". The piano accompaniment features chords marked *f* (forte).

Vocal entry and piano accompaniment for the second line of the song. The vocal line begins with the lyrics "hais le dieu qui m'a fait". The piano accompaniment features chords marked *p* (piano).

maître; L'in - sen - sé m'a don - né le

jour Et ne veut pas me re - con -

- maître: Je le mé - con -

- nais à mon tour.

Piano introduction for 'LA JALOUSIE'. The music is in a minor key with a key signature of two flats (B-flat and E-flat). It features a complex, flowing melody in the right hand and a supporting bass line in the left hand, primarily using chords and eighth-note patterns.

LA JALOUSIE

Piano accompaniment for the first system of 'LA JALOUSIE'. The right hand has a melodic line with some rests, while the left hand continues with a rhythmic accompaniment. A dynamic marking of *p* (piano) is present. The system concludes with the text 'Noir soup'.

Vocal line and piano accompaniment for the second system of 'LA JALOUSIE'. The vocal line begins with the lyrics '- con que ce Dieu con - dam - ne, Des cœurs ja -'. The piano accompaniment continues with a similar rhythmic pattern.

Vocal line and piano accompaniment for the third system of 'LA JALOUSIE'. The vocal line continues with the lyrics '- lous tris - te vau - tour! Ven -'. The piano accompaniment features a more active melodic line in the right hand.

Vocal line and piano accompaniment for the fourth system of 'LA JALOUSIE'. The vocal line concludes with the lyrics '- geous la gloi - re de Di -'. The piano accompaniment features a strong, rhythmic accompaniment with a dynamic marking of *f* (forte).

la
J

- a - ne, Ven - geons la gloi -

la
J

- re de Di - a - ne! Di -

la
J

Un peu plus vite

- a - ne dé - tes - te l'a - mour.

LA JALOUSIE et 1^{ers} Dessus

Contraltos

Ténors

Basses *f*

Vengeons la gloi - re de Di -

Vengeons la gloi - re de Di - a -

f
Vengeons la gloire de Di - a - ne! Bi - a - ne dé - tes - te, détes - te l'a -
- a - - ne! Di - a - ne dé - tes - te, détes - te l'a -
- - - - ne! Di - a - ne dé - tes - te, détes - te l'a -

The first system of the musical score consists of four staves. The top staff is a vocal line in G major (one flat) with a 7/8 time signature, marked with a forte *f* dynamic. It contains the lyrics: "Vengeons la gloire de Di - a - ne! Bi - a - ne dé - tes - te, détes - te l'a -". The second staff is a vocal line in the same key and time signature, with lyrics: "- a - - ne! Di - a - ne dé - tes - te, détes - te l'a -". The third staff is a vocal line in the same key and time signature, with lyrics: "- - - - ne! Di - a - ne dé - tes - te, détes - te l'a -". The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. A large slur covers the piano accompaniment across the first two measures.

f
Vengeons la gloi - re de Di - a -
- mour. Vengeons la gloi - re de Di -
- mour. Vengeons la gloi - re de Di -
- mour. Vengeons la gloi - re de Di -

The second system of the musical score consists of four staves. The top staff is a vocal line in G major (one flat) with a 7/8 time signature, marked with a forte *f* dynamic. It contains the lyrics: "Vengeons la gloi - re de Di - a -". The second staff is a vocal line in the same key and time signature, with lyrics: "- mour. Vengeons la gloi - re de Di -". The third staff is a vocal line in the same key and time signature, with lyrics: "- mour. Vengeons la gloi - re de Di -". The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. A large slur covers the piano accompaniment across the first two measures.

ne, Vengeons la gloi re de Di a - -

a - - ne, Vengeons la gloi re de Di -

a - - ne, Vengeons la gloi re de Di -

a - - ne, Vengeons la gloi re de Di -

The piano accompaniment consists of a right-hand part with a continuous sixteenth-note pattern and a left-hand part with a steady bass line. A fermata is placed over the first two measures of the piano accompaniment.

ne, Vengeons la gloi re de Di a - -

a - - ne, Vengeons la gloi re de Di -

a - - ne, Vengeons la gloi re de Di -

a - - ne, Vengeons la gloi re de Di -

The piano accompaniment continues with the same rhythmic patterns as in the first system, including a fermata over the first two measures.

- ue, Vengeons la gloi_re de Di - a - ne! Di -
 - a - ne, de Di - a - ne! Di -
 - a - ne, de Di - a - ne! Di -
 - a - ne, de Di - a - ne! Di - a - ne détes - te l'a -

- a - ne détes - te l'amour; Di - a - ne détes - te l'a -
 - a - ne détes - te l'amour; Di - a - ne détes - te l'a -
 - a - ne détes - te l'amour; Di - a - ne détes - te l'a -
 - mour; Di - a - ne détes - te l'amour; Di -

- mour, dé - tes - te l'amour.
 - mour, dé - tes - te l'amour.
 - mour, dé - tes - te l'amour. Vengeons la gloi -
 - a - ne détes - te l'amour. Vengeons la gloi_re de Di -

Musical score for the first system, featuring vocal lines and piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The piano part includes a dynamic marking of *sf* (sforzando).

Vengeons la gloi_re de Di -
 Vengeons la gloi -
 re,
 - a - ne!

Musical score for the second system, continuing the vocal and piano parts. The piano part includes a dynamic marking of *sf* (sforzando).

- a - ne!

re,

Vengeons la gloi-re de Di -

Vengeons la gloi - - -

sf

Detailed description: This system contains the first two systems of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The lyrics are: "- a - ne!", "re,", "Vengeons la gloi-re de Di -", and "Vengeons la gloi - - -". There is a dynamic marking of *sf* (sforzando) in the piano part.

Vengeons sa gloi - - -

Vengeons la gloi-re de Di -

- a - ne Vengeons la gloi-re de Di -

re, Vengeons la gloi-re de Di -

sf

Detailed description: This system contains the next two systems of music. It continues the vocal and piano parts. The lyrics are: "Vengeons sa gloi - - -", "Vengeons la gloi-re de Di -", "- a - ne Vengeons la gloi-re de Di -", and "re, Vengeons la gloi-re de Di -". There is a dynamic marking of *sf* (sforzando) in the piano part.

- - - - - re! Di - a - ne dé_tes_te, Di - a - ne dé_tes_te, Di -
 - a_ne! Di - a - ne dé_tes_te, Di - a - ne dé_tes_te, Di -
 - a_ne! Di - a - ne dé_tes_te, Di - a - ne dé_tes_te, Di -
 - a_ne! Di - a - ne dé_tes_te, Di - a - ne dé_tes_te, Di -

- a - ne détes - te dé_tes - te l'amour.
 - a - ne détes - te dé_tes - te l'amour.
 - a - ne détes - te dé_tes - te l'amour.
 - a - ne détes - te dé_tes - te l'amour.

Tempo 1^o

LA JALOUSIE seule

Fil - le cru - el - le de l'A - -

1^{er} Mouv!

p

la
- mour, Je hais le

f
Vengez la gloi_re de Di - a_ne!

f
Vengez la gloi_re de Di - a_ne!

f
Vengez la gloi_re de Di - a_ne!

f
Vengez la gloi_re de Di - a_ne!

f

p

la
J

Dieu _____ qui m'a fait naître;

f
Malheur au Dieu qui t'a fait

f
Malheur au Dieu qui t'a fait

f
Malheur au Dieu qui t'a fait

f
Malheur au Dieu qui t'a fait

p

f

la
J

L' in - sen - sé m'a don - né le

naître!

naître!

naître!

naître!

p

f

la
I

jour Et ne veut pas me re-con-

la
I

- naï - tre Je le mé - con - nais

f

Malheur au Dieu qui t'a fait nai - tre!

f

Malheur au Dieu qui t'a fait nai - tre!

f

Malheur au Dieu qui t'a fait nai - tre!

f

Malheur au Dieu qui t'a fait nai - tre!

f *p*

Un peu plus vite

à mon tour.

Vengeons la gloi_re de Di_ane! El_le dé_ tes - te l'a_

De ses au_tels et de sa cour Il est chas_sé, il est chas_

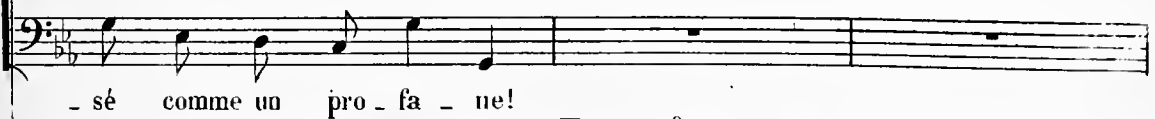
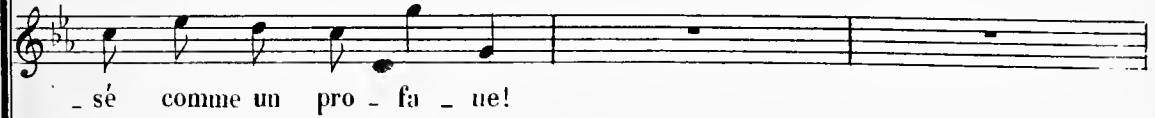
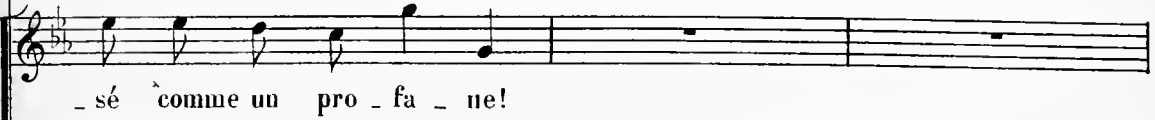
De ses au_tels et de sa cour Il est chas_sé, il est chas_

- mour.

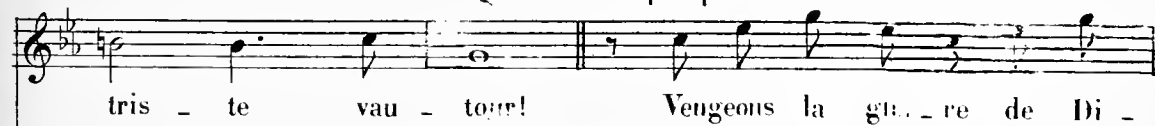
f

Vengeons la gloire de Dieu, vengeons la
- fa - ne De ses au - tels
- fa - ne De ses au - tels
De ses au - tels

gloi -
et de sa cour Il est chassé, il est chas -
et de sa cour Il est chassé, il est chas -
et de sa cour Il est chassé,

Tempo 1^oTempo 1^o

Un peu plus vite



- a - - - - ne!

f Vengeons la gloi_re de Di_

f Vengeons la gloi_re de Di - a

The first system of the musical score consists of five staves. The top staff is a vocal line with a whole note 'a' followed by a whole rest and a half note 'ne!'. The second staff is a vocal line with a whole rest. The third and fourth staves are vocal lines with a forte (*f*) dynamic, featuring eighth-note patterns. The fifth staff is a piano accompaniment with a forte (*f*) dynamic, showing a rising eighth-note line in the right hand and a similar pattern in the left hand.

Vengeons la gloi_re de Di - a - ne! Di_a - ne dé_

- - - - ne! Di_a - ne dé_

- - - - ne! Di_a - ne dé_

The second system of the musical score consists of five staves. The top staff is a vocal line with a forte (*f*) dynamic, starting with a quarter rest followed by eighth-note patterns. The second and third staves are vocal lines with lyrics: 'Vengeons la gloi_re de Di - a - ne! Di_a - ne dé_'. The fourth staff is a vocal line with lyrics: '- - - - ne! Di_a - ne dé_'. The fifth staff is a piano accompaniment with a forte (*f*) dynamic, featuring a rising eighth-note line in the right hand and a similar pattern in the left hand, with a fermata over the first measure.

LA JALOUSIE

f
Ven-geons la gloi-re de Di-

f
Ven-geons la gloi-re de Di-

-tes - te, dé-tes - te l'a - mour.

-tes - te, dé-tes - te l'a - mour.

-tes - te, dé-tes - te l'a - mour.

la
- a - - - ne, Ven-geons la gloi-re de Di -

- a - - - ne, Ven-geons la gloi-re de Di -

Ven-geons la gloi-re de Di - a - -

Ven-geons la gloi-re de Di - a - -

Ven-geons la gloi-re de Di - a - -

a - - - ne, Ven-geons la gloi - re de Di -
 a - - - ne, Ven-geons la gloi - re de Di -
 - ne, Ven-geons la gloi - re de Di - a - -
 - ne, Ven-geons la gloi - re de Di - a - -
 - ne, Ven-geons la gloi - re de Di - a - -

The first system of the musical score consists of five staves. The top two staves are vocal parts, both starting with a whole note 'a' followed by eighth notes for the rest of the phrase. The third staff is a vocal line with a melodic line. The fourth staff is a vocal line with a more rhythmic line. The fifth staff is the piano accompaniment, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand.

a - - - ne, Ven-geons la gloi - re de Di -
 a - - - ne, Ven-geons la gloi - re de Di -
 - ne, Ven-geons la gloi - re de Di - a - - ne, de Di -
 - ne, Ven-geons la gloi - re de Di - a - - ne, de Di -
 - ne, Ven-geons la gloi - re de Di - a - - ne, de Di -

The second system continues the musical score with five staves. The vocal parts continue with the same melodic and rhythmic patterns as in the first system. The piano accompaniment maintains its eighth-note texture, with some dynamic markings like accents and slurs.

la
J

_ a _ ne! Di _ a _ ne dé_tes _ te l'a _

_ a _ ne! Di _ a _ ne dé_tes _ te l'a _

_ a _ ne! Di _ a _ ne dé_tes _ te l'a _

_ a _ ne! Di _ a _ ne dé_tes _ te l'a _

_ a _ ne! Di _ a _ ne dé_tes _ te l'a_mour; Di _

la
J

_mour; Di _ a _ ne dé_tes _ te l'a_mour, dé_tes _ te l'a _

_mour; Di _ a _ ne dé_tes _ te l'a_mour, dé_tes _ te l'a _

_mour; Di _ a _ ne dé_tes _ te l'a_mour, dé_tes _ te l'a _

_mour; Di _ a _ ne dé_tes _ te l'a_mour, dé_tes _ te l'a _

_ a _ ne dé_tes _ te l'a_mour; Di _ a _ ne dé_tes _ te l'a _

la
J

- mour.

- mour.

- mour.

- mour. Vengeons la gloi re,

- mour. Vengeons la gloire de Di - a - ne!

la
J

Ven - geons la gloi - re de Di - a - ne,

Ven - geons la gloi - re de Di - a - ne,

gloi - re

Vengeons la

la J

Vengeons sa

Vengeons sa

Vengeons la gloi_re de Di_a_ne!

gloi - - - re

sf

la J

gloi - - - re! Di -

gloi - - - re Di -

Ven_geons la gloi_re de Di_a_ne! Di -

Ven_geons la gloi_re de Di_a_ne! Di -

Ven_geons la gloi_re de Di_a_ne! Di -

sf

a
 J

_ a _ ne dé_tes _ te, Di _ a _ ne dé_tes _ te, Di _ a _ ne dé_tes _ te, dé_
 _ a _ ne dé_tes _ te, Di _ a _ ne dé_tes _ te, Di _ a _ ne dé_tes _ te, dé_
 _ a _ ne dé_tes _ te, Di _ a _ ne dé_tes _ te, Di _ a _ ne dé_tes _ te, dé_
 _ a _ ne dé_tes _ te, Di _ a _ ne dé_tes _ te, Di _ a _ ne dé_tes _ te, dé_
 _ a _ ne dé_tes _ te, Di _ a _ ne dé_tes _ te, Di _ a _ ne dé_tes _ te, dé_

a
 J

_ tes _ te l'amour.
 _ tes _ te l'amour.
 _ tes _ te l'amour.
 _ tes _ te l'amour.
 _ tes _ te l'amour.