

Air.

PIANO

Allegro

Gesler (à ses officiers)

Non ja-mais

non ja-mais

non qui ja-

-mais eût pensé que cet homme ex-crable osât braver un tel Dé-

-cret o-sat bra-ver un tel dé-cret

The first system of the musical score consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a fermata over a whole note, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

quel or-queil a-bo-mi-na-ble quel or-

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over a whole note, followed by eighth notes. The piano accompaniment maintains its rhythmic pattern with chords and moving lines in both hands.

-queil a-bo-mi-na-ble quoi cet homme avait le pro-jet de com-

The third system shows the vocal line with a fermata over a whole note, followed by eighth notes. The piano accompaniment includes a dynamic marking of *ff* (fortissimo) in the bass line, indicating a strong, powerful accompaniment.

-mettre ce for-fait mais quel sen-timent vous pres-se de pen-

The fourth system continues the vocal line and piano accompaniment. The vocal line has a fermata over a whole note, followed by eighth notes. The piano accompaniment features a mix of chords and moving lines.

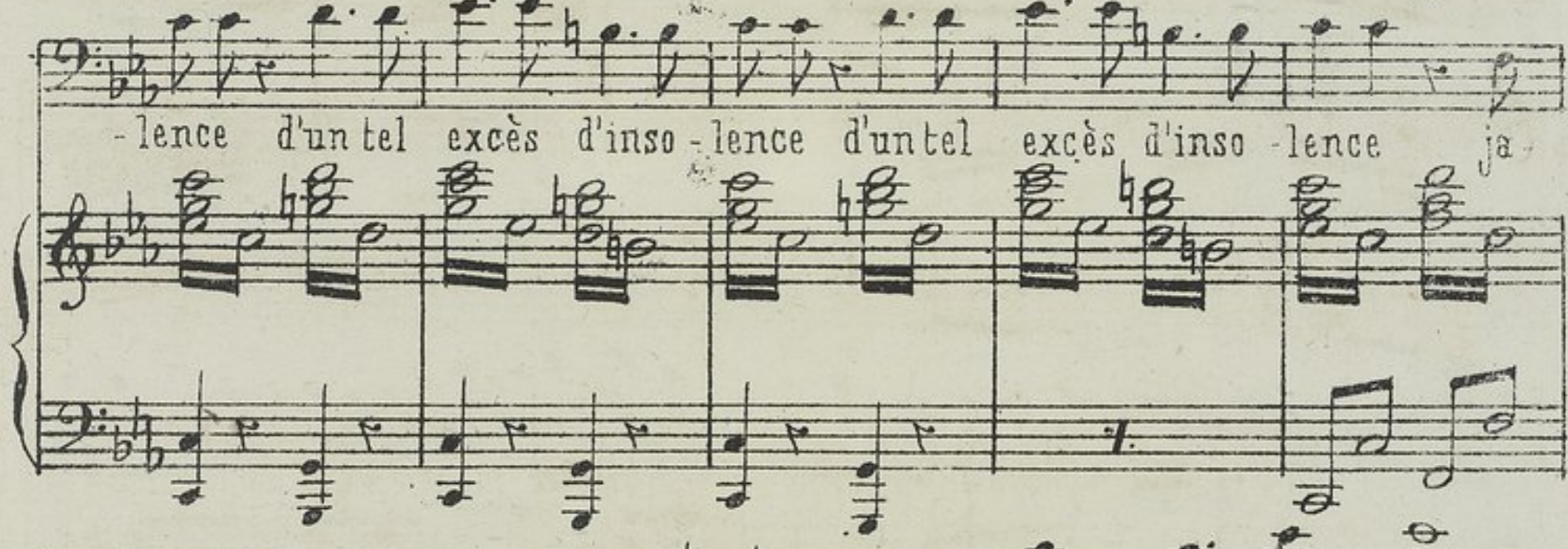
-ser que c'est l'i-vres-se qui l'entraîne à ce for-fait et moi j'aurais la fai-

The fifth system shows the vocal line with a fermata over a whole note, followed by eighth notes. The piano accompaniment concludes the system with chords and a final cadence.

- bles - se ja - mais non ja - mais ex - cu - ser la vi - o -



- lence d'un tel excès d'inso - lence d'un tel excès d'inso - lence ja



- mais non - non jamais non non non non non ja - mais



non ja - mais non non non non non ja - mais ja -



mais non jamais non jamais non jamais.



Ce peuple il faut qu'on l'op-prime, par un seul ju-gez d'eux tous, pardon-

-ner serait un crime il tombe - ra sous mes coups par un seul jugez d'eux

tous l'é-par gner, l'épar gner, il tombe - ra sous mes coups, il tombe-

-ra sous mes coups il tombe - ra sous mes coups.