

SCÈNE II

CÉPHALE, seul

N° 2 AIR

All^o con brio

PIANO

First system of the piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of chords. A dynamic marking of *f* is present.

Second system of the piano introduction, continuing the melodic and harmonic development.

Third system of the piano introduction, showing further melodic and harmonic progression.

Fourth system of the piano introduction, concluding the instrumental part.

CÉPHALE

De mes beaux jours que

First system of the vocal and piano accompaniment. The vocal line begins with the lyrics "De mes beaux jours que". The piano accompaniment includes a dynamic marking of *p*.

le par - ta - ge est doux! Puis - sent les

This system contains the first line of music. The vocal line is in bass clef with a key signature of one sharp (F#) and a common time signature. It begins with a fermata over the first measure. The piano accompaniment consists of a treble and bass clef with a key signature of one sharp. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a steady eighth-note accompaniment.

Dieux n'en ê - tre point ja - loux Puis - sent les

This system contains the second line of music. The vocal line continues with a fermata over the first measure. The piano accompaniment continues with the same rhythmic patterns as the first system.

Dieux n'en ê - tre point ja - loux

This system contains the third line of music. The vocal line continues with a fermata over the first measure. The piano accompaniment continues with the same rhythmic patterns as the first system. A dynamic marking of *f* (forte) appears in the piano part towards the end of the system.

Le plai-

p

This system contains the fourth line of music. The vocal line is mostly silent, with a few notes at the end. The piano accompaniment continues with the same rhythmic patterns as the first system. A dynamic marking of *p* (piano) appears in the piano part towards the end of the system.

- sir m'ap - pelle à la chas - se Le bon - heur m'at - tend au re -

- tour. Loin de se nui - re tour à

tour - L'amour me don - ne plus d'au - da - ce

Et la chas - - seen - - cor plus d'a -

- mour en - cor plus da - mour.

Bril - lan - te Au - ro - re

tu me vois fran - chir les

monts cou - rir les bois

Et quand le jour brû - le la plai - ne,

pp

Que l'om - bra - ge a pour moi d'at - traits

pp

Le plus doux des vents, le plus frais:

Au - - ra! Au - - ra! sous ce feuil - la - geé -

sempre pp

- pais Vient me flat _ ter de son ha - lei -

rit. poco

- - - - - ne Mais plus heu reux

ten. ten. ten. ten.

p

quand vient le soir Oui cent fois plus heu_reux en -

- co - re quand vient le soir je vais re -

voir je vais re - voir Je vais re -



- voir Ce que j'a - do - re Je vais re - voir



Ce que j'a - do - - - re De mes beaux



jours que le par tage est doux



Puis - sent les Dieux n'en ê - tre point ja - lous



Puis - sent les Dieux — n'en ê - tre point ja - loux

f

Le plai -

p

- sir m ap - pelle à la chas - se, Le bon - heur m'attend au re - tour;

loin — de se nui - re tour — à — tour, — L'amour me

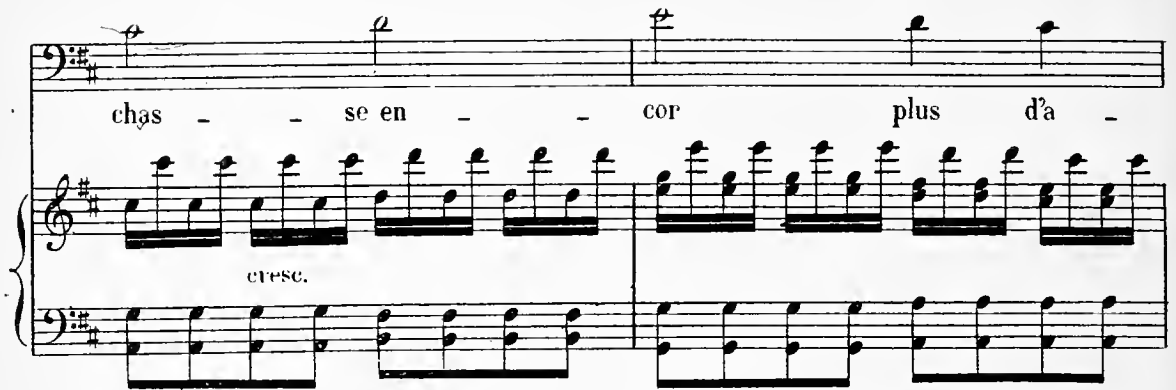
vif.



don - ne plus d'au - da - ce Et la

pp

This system contains the first two staves of music. The vocal line is in the bass clef with lyrics. The piano accompaniment is in the grand staff (treble and bass clefs). The piano part begins with a *pp* dynamic marking.



châs - se en - cor plus d'a -

cresc.

This system contains the second two staves of music. The piano accompaniment features a dense, rhythmic texture of chords. A *cresc.* (crescendo) marking is present in the piano part.



- mour en - cor plus d'a -

poco f

This system contains the third two staves of music. The piano accompaniment continues with a similar rhythmic pattern. A *poco f* (poco fortissimo) marking is present in the piano part.



- mour en - cor plus d'a - mour.

f

This system contains the fourth two staves of music. The piano accompaniment features a dense, rhythmic texture of chords. A *f* (fortissimo) marking is present in the piano part.



This system contains the final two staves of music on the page. The piano accompaniment continues with a dense, rhythmic texture of chords.