

N° 25.

CAVATINE.

CINQ-MARS.

PIANO

C'est en vain — que je veix — pour jamais — vous ban-

- nir!

Larghetto.

pp

Ped.

O chère et vivante image Toi qui

p

Ped.

mais consolé — dans mon isolement —

pp

Ped. Ped.

Viens — raffermir — mon cou — ra — ge! De nos heures d'a-

Ped * Ped. * Ped.

_mour parle-moi — parle-moi douce — ment!

cresc

Viens — raffermir — mon cou — ra — ge, De nos heures d'a-

f *P*

_mour parle-moi — parle-moi douce — ment.

un peu moins lent.

Voi - là - - - - - tes grands yeux

pp

noirs! - - - - - tes yeux pleins de ca -

- res - - - - - ses, O fan -

dour.

- tème a - do - ré! - - - - - Et ton son -

CM

ri - re pur - ton sou -

ri - re dont les chas - tes pro -

mes - ses Me te -

naient en - i - vré Et tes

lè - vres en fleur, ——— ton front char -

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics 'lè - vres en fleur, ——— ton front char -' are written below the notes. The middle and bottom staves are for piano accompaniment, with a treble and bass clef respectively. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

- mant ——— où passe un é - clair de fier -

The second system continues the musical score with three staves. The vocal line has the lyrics '- mant ——— où passe un é - clair de fier -'. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

- tél ——— Je te vois, ô Ma - ri - e!

cres - - - - - ven - - - - - do

The third system has three staves. The vocal line contains the lyrics '- tél ——— Je te vois, ô Ma - ri - e!'. The piano accompaniment features a series of chords in the right hand, with the dynamic marking *cres - - - - - ven - - - - - do* written below. The bass line continues with a steady accompaniment.

a - vec ——— ton - te la grâce et ton - te ta beau -

f *dim* *pp*

The fourth system consists of three staves. The vocal line has the lyrics 'a - vec ——— ton - te la grâce et ton - te ta beau -'. The piano accompaniment features a dynamic marking *f* at the beginning, followed by *dim* and *pp* (pianissimo) as the system progresses. The piano part includes some fermatas and a final cadence.

- té — *rit.* O chère et vivante i ma — ge Toi qui

cresc. *dim.*

Ped: *

Ped: *

m'a conso — lè — dans mon i — so — lement —

Ped:

Vieus — raf — fermir — mon cou — ra — ge, De nos heures d'a —

Ped. * Ped * Ped: *

— mours parle moi — par — le — moi douce — ment —

cresc.

Viens — raffermir — mon cou — ra — ge De nos heures d'a —

d'm. *p*

— mour parle moi — doucement, par le moi par — le moi dou — ce —

rit.

pp *suivez.*

tempo.

— ment!

Ped.

pp