

ARIETTE

MIREILLE

№ 2

Allegretto

PIANO

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Allegretto' and the dynamics start with a piano (*p*) marking.

MIREILLE

Récit

The first system shows the vocal line for Mireille and the piano accompaniment. The lyrics are: "Le ciel ray-on-ne, L'oiseau". The piano part features a steady accompaniment with chords and moving lines. A first ending bracket labeled (1) is placed over the piano accompaniment.

The second system continues the vocal and piano accompaniment. The lyrics are: "chan-te! au-jour-d'hui rien ne peut m'at-tris-ter!". The tempo changes to 'Allegretto, Tempo di Valse'. The piano part includes dynamic markings of *ff* and *p*.

The third system shows the piano accompaniment for the lyrics: "do". The piano part features a rhythmic accompaniment with chords and moving lines, including dynamic markings of *ff* and *p*.

The fourth system shows the piano accompaniment for the lyrics: "cre-scen-". The piano part features a rhythmic accompaniment with chords and moving lines, including dynamic markings of *p* and *cre*.

The fifth system shows the piano accompaniment for the lyrics: "do". The piano part features a rhythmic accompaniment with chords and moving lines, including dynamic markings of *molto*, *ff*, and *dim*.

(1) En ton au-dessous, à partir d'ici, pour chanter l'Ariette en Fa.

MIREILLE

O légère — bi-ron — del — — — le, — — — Mes — sage —

re fi — dè — — — le, — — — Vers men — a — mi

Vo — le — gai — ment Et con — te — lui —

- scen - do molto. *f* mon — doux — tour — ment. *p* Par — le — lui — pour moi —

mê — — — me, — — — Et dis — lui — que je l'ai — —

M *me!* _____ Vin - cent peut croire à mon _____ - rment!

M Vo - le, vo - le gai - ment! _____ ah! _____

M

M

M

M O légère hi - ron - del - le,

M Mes - sage re fi - dè - le,

M Vers mon a - mi vo - le gaiment! vo - le,

M vo - le gai - ment! ah!

M ah!

M

J *p*
ah!

p *pp*

M

f *p*
ah! O lé-gé-ro

p *cresc.* *dim* *p*

M

del.
hi-ron-del-le! Mes-sa-gè

M

del.
re-fi-dè-le! Vers mon

M
 a - mi vo - le - gaïment Et con - te - lui - cre -

M
 - scendo molto *f* *p*
 mon doux - tour - ment! Par - le lui - pour moi mé -

- scendo molto *f* *p*

M
 - me Et dis - lui - que je Pai - - me!

M
 Vin - cent - peut croire à mon - serment! Vo - le
 cre - - scen - do
 cre - - scen - do

M. *1^{re} Fois*
ga - - ment ah! ah! ah! ah!
(2^e Fois)
ah! ah! ah! ah!

M. ah! ah! ah!
ah! ah!

M. ah! ah!
ah! ah!

M. *Vo - le Vo - le!*
Vo - le!

