

SCÈNE ET VISION

N^o 16

MIREILLE *Récit* *Allegro*
 Allous, me voi - là re - posé - e!

PIANO *Allegro*

a Tempo
 Le cœur - plein d'un espoir di - vin! A travers - la lande embra -
suivez *suivez*

Tempo *Tempo*
 - sé - e! A travers le désert sans fin, Mettons-nous en che -
suivez *ff* *suivez*

Moderato
 - min. *Moderato* Mais le jour m'éblou -
a Tempo animando *pp*

M *it!* Le jour m'a - veu - glé!.. Ou suis - je? Je me

Andantino mod^{to}
 M sens pri - se de ver - ti - ge! Et là -

Andantino mod^{to}
pp

M - bas! la - bas! O pro - di - ge!

M Dans l'azur transpa - rent des cieux!

p

M. Quel ré - ve - de Ter - re pro - mi - set -

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a soprano register, starting with a half note 'Q' and a quarter note 'u' on the first staff, followed by a half note 'e' and a quarter note 'd' on the second staff, and then a half note 'e' and a quarter note 'e' on the third staff. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

M. Tout à coup, Tout à coup — surgit à mes yeux!

The second system of music continues the vocal line and piano accompaniment. The vocal line has a half note 'T' and a quarter note 'c' on the first staff, followed by a half note 'o' and a quarter note 'u' on the second staff, and then a half note 'p' and a quarter note 'p' on the third staff. The piano accompaniment maintains the same rhythmic pattern.

M. Est - ce Jérusa - lem — et sa pi - euse é - gli - se?

The third system of music continues the vocal line and piano accompaniment. The vocal line has a half note 'E' and a quarter note 's' on the first staff, followed by a half note 't' and a quarter note 'c' on the second staff, and then a half note 'e' and a quarter note 'e' on the third staff. The piano accompaniment continues with the same rhythmic pattern.

M. Ou le — tom - beau — des Sain - tes de la mer! —

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has a half note 'O' and a quarter note 'u' on the first staff, followed by a half note 'l' and a quarter note 'e' on the second staff, and then a half note 'e' and a quarter note 'e' on the third staff. The piano accompaniment continues with the same rhythmic pattern.

M. Ou le tombeau des Saintes de la mer!

f *p*

M. Mais

dim.

M. non! La vision s'évanouit dans l'air; L'image ai-

pp

M. -lé - e s'est envo - lé - e!

cresc. *molto*

M. *ff* *Al!* *Moderato* Desaffêche d'or, — Le so-

ff *p* *dim.* *p* *pp* *p* *pp*

M. *Andante* -leil — m'a bles-se-e au front! Je meurs, — a-

Andante

p *pp* *p* *pp*

M. - dieu Vincent! pleu- - re ta fi-an - ce - el A - dieu Vincent! a -

p *pp* *p* *pp* *er se.*

M. - dieu! — plu - re — ta fi - an - ce - el

Tempo

f *dim* *p* *suiez* *pp*

Poco animato

musical notation for piano accompaniment, including dynamic markings *cresc* and *molto*.

MIREILLE

Non, non, je ne veux pas mourir! — Non! — je

musical notation for vocal line and piano accompaniment, including dynamic markings *f* and *p*.

ne veux pas mourir! —

Allegro Marchons en - cor, —

musical notation for vocal line and piano accompaniment, including tempo markings *Allegro* and dynamic markings *ff rit.* and *ff*.

En mar - che, en

musical notation for vocal line and piano accompaniment, including dynamic markings *fff* and *p*.

M. *mar- - - - - che! en mar - che, ain - si que Magne-*

crese.

M. *- lon - - - - - ue! Les ai - les de l'a - mour - - - - - et le*

p

M. *vent - - - - - de la foi' - - - - - Les ai - les de l'a - mour - - - - - et le*

p

M. *vent - - - - - de la foi' - - - - - Sous le ciel ar - d - nt qui ray -*

p cresc.

M. *ou - - - ne, Ja - dis, l'em - por taient - com - me*

M. *moi! Ni - de la mer*

Tempo

M. *l'on - de e - cu - man - te, Ni - les é -*

M. *- clairs. Ni - la tout noir - te,*

x

Ni les traits en flam - mes du

p

v

jour, N'ar - re - te - ront la pau - vre a -

p

m.

nan - te, la pé - le - ri - ne de l'a -

M.

- mour, La pé - le - ri - ne Je l'a -

p *rit.* *pp*

a Tempo

-mour! — En mar - che! En mar - che!

a Tempo

fp *crése.*

En mar - - - - - che!

f

ff

Ah! —

RIDEAU

Fin du 4^e Acte.