

# Philémon et Baucis.

(1860.)

English version by

Dr. Th. Baker.

« Ah! si je redevenais. »

Moderato quasi andante. Romance.

CHARLES GOUNOD.

(1818-1883.)

Piano introduction for the piece, featuring a melody in the right hand and accompaniment in the left hand. The tempo is Moderato quasi andante. Dynamics include piano (*p*) and crescendo (*cresc.*).

First line of the vocal melody and piano accompaniment. The tempo is Moderato quasi andante. The vocal line is marked *dolce*. The piano accompaniment is marked *p* and *dim.*.  
 Ah! si je re - de - ve - nais bel - le,  
 Ah! if my charms a - gain were glow - ing,

Second line of the vocal melody and piano accompaniment. The tempo is Moderato quasi andante. The vocal line continues with lyrics. The piano accompaniment includes dynamics *cresc.* and *dim.*.  
 Si ton front pouvait ra - jeu - nir, ——— Des dieux si la fa - veur nou -  
 If your brow a - gain might be young, ——— Were gods new fa - vors now be -

Third line of the vocal melody and piano accompaniment. The tempo is Moderato quasi andante. The vocal line includes triplets. The piano accompaniment includes dynamics *p*, *poco cresc.*, and *dim.*.  
 vel - le Nous ou - vrait un autre a - ve - nir, ——— Nous ou - vrait un autre a - ve -  
 stow - ing, That re - new - ing life might be long, ——— that re - new - ing life might be

nir, Vert prin - temps, re - nais - sante au - ro - re: d'A -  
 long, Spring-time green, ear - ly dawn a - bove me: The

*poco cresc.*

mour é - cou - tant la le - çon, Phi - lé - mon m'ai - merait en -  
 les - son of love I would con, Phi - le - mon then a - new would

*dim.* *p* *pp*

co - re, J'ai - me - rais en - cor Phi - lé - mon, Phi - lé - mon m'ai - me - rait en -  
 love me, I a - new would love Phi - le - mon, Phi - le - mon then a - new would

*cresc.*

co - re, J'ai - me - rais en - cor, j'ai - me - rais en - cor Phi - lé - mon!  
 love me, I a - new would love, I a - new would love Phi - le - mon!

*dim.* *p* *pp*

*cresc.* *p* *dim.*

À tra - vers les bois et la plai - ne, Les cheveux au vent, les pieds  
 On thro' wood and field hie - ing down - ward, On with feet un - shod, fly - ing

*pp* *pp*

nus, J' i - rais en - cor à perdre ha - lei - ne,  
 hair, In ea - ger long - ing pant - ing on - ward,

*p* *cresc.*

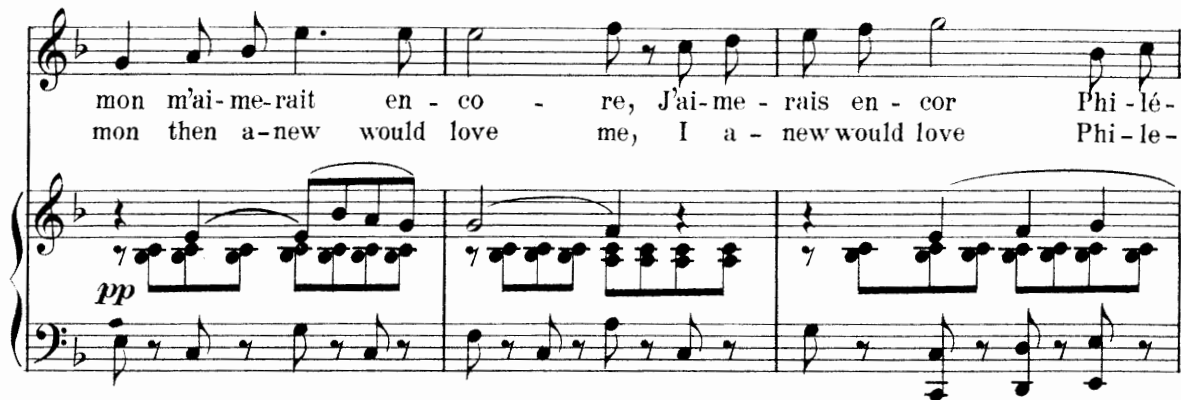
Courant par les sentiers con - nus. De là - mant que mon cœur a -  
 By well - known path - ways I would fare; Ech - o sweet, an - swer - ing a -

*dim.*

do - re E - cho re - di - rait le doux nom, Phi - lé -  
 bove me, His name would re - peat on and on: Phi - le -

*poco cresc.* *dim.* *p*

mon m'ai-me-raït en - co - re, J'ai-me - rais en - cor Phi - lé -  
mon then a-new would love me, I a - new would love Phi - le -



mon, Phi - lé - mon m'ai-me - rait en - co - re, J'ai-me - rais en -  
mon, Phi - le - mon then a - new would love me, I a - new would



cor, — j'ai-me-raïs en - cor Phi - lé - mon!  
love, — I a - new would love Phi - le - mon!

