

№ 2.

COUPLETS.

Flûtes  
Hautbois  
Clarinette en Si b  
Bassons  
Cors en Mi b  
Quatuor.

(RÉP:) Va tu nèn es pas ou tu crois ...

All.<sup>to</sup> moderato. (♩ = 80.)

MARTINE.

Musical score for Martine and Piano introduction. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'All.<sup>to</sup> moderato. (♩ = 80.)'. The piano part begins with a forte (f) dynamic and includes a 'Tutti' section marked '(Quat)'. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

Musical score for Martine and Piano with lyrics. The lyrics are: 'Tou - te femme tient sous sa pat-te, toute'. The piano part is marked 'pp' and '(Quat)'. The score continues with a piano accompaniment featuring a steady eighth-note pattern.

Musical score for Martine and Piano with lyrics. The lyrics are: 'femme tient sous sa pat-te De quoi se venger d'un ma-ri Mais l'at -'. The piano part is marked 'p'. The score concludes with a piano accompaniment.

-tein-te est trop dé-li - ca - te l'at - teinte est trop déli-

-ca - te son front serait trop tôt guéri Je veux une in -

-ju - re plus vi - ve Et dont la mé -

-moire survi - ve Cher é - poux mon a - mi cher é - poux mon a -

-mi A moi vous aurez af - fai - re A Corsai -

Haut.

Crs Bns

- re Cor - saire et demi à Cor - sai - re Cor -

Haut.

Flû. Clar. Haut.

Flû. Clar. Vus

8a

cres

-saire et de-mi

colla voce.

Quel - que mi-ne que je lui fas-se quelque mi-ne que je lui

pp/Quat

p

fas - se Le traître aura son châti - ment Mon cœur encor

Bis

n'a pas fait grâ - ce mon cœur n'a pas fait grâ - ce Et

p

gar - de son ressentiment U - ne femme que l'on bâ - ton -

p Haut. cres. Bis

- ne Sait ren - dre les coups qu'on lui don - ne. Cheré -

cres. dim. pp

-poux, mon a - mi, cher é - poux, mon a - mi, A moi vous au-rez af -

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "-poux, mon a - mi, cher é - poux, mon a - mi, A moi vous au-rez af -".

- fai - re A Cor-sai - re Cor-saire et demi

Haut Haut:

Cors. B<sup>ns</sup>

This system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "- fai - re A Cor-sai - re Cor-saire et demi". There are dynamic markings "Haut" and "Haut:" above the vocal line. The piano accompaniment includes the instruction "Cors. B<sup>ns</sup>" below the bass staff.

a Cor - sai - re Cor-saire et de-mi

Flû. Clar. vns  
8<sup>a</sup>

cres.

colla voce.

This system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "a Cor - sai - re Cor-saire et de-mi". There are dynamic markings "f" and "cres." above the vocal line. The piano accompaniment includes the instruction "Flû. Clar. vns 8<sup>a</sup>" above the treble staff and "colla voce." below the bass staff.

This system contains only the piano accompaniment, consisting of a grand staff with treble and bass clefs. It features various rhythmic patterns and trills, ending with a double bar line.