

Allegro maestoso. (♩. = 92)

First system of the piano introduction. The right hand features a series of sixteenth-note chords, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *ff*.

Second system of the piano introduction, continuing the rhythmic and harmonic patterns established in the first system.

1<sup>re</sup> Strophe.

MÉPHIS Le veau d'or \_\_\_\_\_ est toujours de bout! On en\_cen\_se Sa puis\_

2<sup>de</sup> Strophe.

Le veau d'or \_\_\_\_\_ est vainqueur des dieux! Dans sa gloi\_re Dé\_ri\_

Piano accompaniment for the strophes. The right hand has a melodic line with some chromaticism, and the left hand provides a rhythmic base. Dynamics include *f* and *p*.

- san - - - - ce, On en\_cen\_se Sa puis\_san -

- soi - - - - re, Dans sa gloi\_re Dé\_ri\_soi -

Final system of the piano accompaniment, concluding the piece with a series of chords and a final cadence.

Me

- - - - ce D'un bout du monde à l'au - tre bout!

- - - - re Le monstre ab - ject insulte aux cieux!

Me

Pour fê - ter l'in - fâme i - do - le, Rois et

Il con - temple, ô rage é - tran - ge! A ses

*pp*

Me

peu - ples con - fon - dus, Au bruit som - bre des é -

pieds le genre hu - main, Se ru - ant, le fer en

Me

- cus. Dan - sent u - ne ron - de fol - le,

main Dans le sang et dans la fan - ge,

*crese*

me. Au - tour de son pié - des - tal, ———  
Où bril - le l'ar - dent ——— mé - tal, ———

The first system of music consists of three staves. The top staff is a vocal line in bass clef with lyrics. The middle staff is a piano accompaniment line in bass clef. The bottom staff is a piano accompaniment line in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include a forte (*f*) marking.

me. Au - tour de son pié - des - tal! ———  
Où bril - le l'ar - dent ——— mé - tal, ———

The second system of music consists of three staves. The top staff is a vocal line in bass clef with lyrics. The middle staff is a piano accompaniment line in bass clef. The bottom staff is a piano accompaniment line in treble clef. The key signature has two flats, and the time signature is 7/8. The piano part continues with the rhythmic pattern from the first system.

me. Et Sa - tan conduit le bal, ——— conduit le

8-

The third system of music consists of three staves. The top staff is a vocal line in bass clef with lyrics. The middle staff is a piano accompaniment line in bass clef. The bottom staff is a piano accompaniment line in treble clef. The key signature has two flats, and the time signature is 7/8. The piano part continues with the rhythmic pattern. Dynamics include *f* and *p* markings.

me. bal, Et Sa - tan conduit le bal, ——— conduit le

8-

The fourth system of music consists of three staves. The top staff is a vocal line in bass clef with lyrics. The middle staff is a piano accompaniment line in bass clef. The bottom staff is a piano accompaniment line in treble clef. The key signature has two flats, and the time signature is 7/8. The piano part continues with the rhythmic pattern.

Me  
 Et Sa - tan conduit le bal, con\_duit le bal, con\_duit le  
 SIEBEL avec les Ténors.

CHOEUR  
 Et Sa - tan conduit le bal, con\_duit le bal, con\_duit le  
 WAGNER avec les Basses.

Et Sa - tan conduit le bal, con\_duit le bal, con\_duit le

8

*ff*

Me  
 bal! Et Sa - tan conduit le bal, con\_duit le

T  
 bal! Et Sa - tan conduit le bal, con\_duit le

B  
 bal! Et Sa - tan conduit le bal, con\_duit le

8

Me. 2<sup>de</sup> Strophe  
 bal \_\_\_\_\_ conduit le bal! \_\_\_\_\_ (FIN) Leveau

T  
 bal \_\_\_\_\_ conduit le bal!

B  
 bal \_\_\_\_\_ conduit le bal!

(FIN)

*p*