

CHANSON avec CHŒUR

Allegretto.

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a piano (*p*) dynamic. The first two measures feature a rhythmic pattern of eighth and sixteenth notes. The third measure has a fermata over the treble staff. The fourth measure is marked with a forte (*f*) dynamic. The system concludes with a final chord in the fifth measure.

FONTRAILLES.

The second system includes vocal lines and piano accompaniment. The vocal line is written in bass clef with a key signature of one sharp. The lyrics are: "On ne ver_ ra plus dans Pa_ ris, Tant de plu_ mes ni de mous_". The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. It begins with a piano (*p*) dynamic. The system concludes with the lyrics: "- ta - _ ches, Ni de ba_ tail_ leurs". The piano accompaniment ends with a final chord in the fifth measure.

a_gueris, Ou n'en ver_ra plus dans Pa_ris A

_dien les jeux a_dieu les ris A_dieu

raf_fi_nés et bra_va_ches Ou ne ver_ra plus

ou ne ver_ra plus dans Pa_ris Tout de

plu - mes ni de mous - ta - ches!

TENORS.

BASSES.

On ne

On ne

ver - ra plus dans Pa - ris, On ne ver - ra plus tant de

cresc.

cresc.

ver - ra plus dans Pa - ris, On ne ver - ra plus tant de

p

cresc.

plu - mes ni de mous - ta - ches.

plu - mes ni de mous - ta - ches.

f

ff

Ped.

FONTRAILLES.

Gar_dous Ma_ri_ on et Ni_ non Et que le car_ di_ nal en

p

crè_ _ve_ Que la corde à près le bâ_ ton Lui soit

n_ ne bon_ ne le_ con_ Quand donc, mon Dieu_ le

verra_ ton Tont pau_ tois en pla_ ce de grè_ ve! Gar_ dous Mari_ on

p

gar_dons Ma_ri_on et Ni_non! Et que le car_di_nal en

tr

crê_ _ _ ve!

TENORS.

Gar_dons Ma_ri_on et Ni_non Gar_dons

BASSES.

Gar_dons Ma_ri_on et Ni_non Gar_dons

colla voce. Tempo.

p

Ma_ri_on et Ni_non Et que le car_di_nal en crê_ _ ve.

Ma_ri_on et Ni_non Et que le car_di_nal en crê_ _ ve.

cresc *colla voce.* *ff*

Ped: *