

# ATTO QUARTO

N.º 31

## SERENATA

GENNARIELLO

Cancellata di ferro. — La scena è divisa per metà da una muraglia coperta di edera e fiori. A sinistra dello spettatore, i giardini del Duca ed un angolo del palazzo, illuminato a festa, con gradini che mettono al giardino. — Al fianco sinistro del palazzo, una torre. — Più in fondo, presso la torre, un cancello praticabile. — A destra, un angolo della Chiesa del Carmine, con porta praticabile a tre gradini. — Alla destra della Chiesa, un bujo corridojo che conduce al coro della medesima. — Più in fondo, il cancello in linea retta a quello del Duca. — In lontananza il mare e il panorama di Napoli. — Spunta l'alba.

(♩ = 69)

And.<sup>te</sup> animato

The musical score consists of five systems of piano and bass staves. The key signature is B-flat major (two flats). The time signature is 6/8. The score includes various dynamics such as *f* (forte), *p* (piano), *stacc.* (staccato), and *ff* (fortissimo). The first system is marked with *f* and *p stacc.*. The second system is marked with *f* and *p*. The third system is marked with *p*. The fourth system is marked with *p*. The fifth system is marked with *ff*. The score concludes with a double bar line.

*con molto garbo >*

Mia pie-ci - rel-la deh! vie-ni al - lo

*Arpeggiando*

*pp* *f* *Arpa nell'interno* *p*

ma - re... Nel-la bar-chet-ta v'è un let-to di fior... La bian-ca

*f* *ten.*

*crea.* *col canto*

prora so-miglia un al - ta - re, l'on-de, le stel-le sor-ri - don d'a -

*3* *ten.*

*col canto*

- mor!..

*ppp*

G

The first system of music features a vocal line on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written for two staves (treble and bass clefs) with a grand staff brace. The piano part includes a complex texture with chords and a rhythmic pattern of eighth notes in the bass line.

G

The second system continues the vocal and piano parts. The piano accompaniment maintains its intricate texture, with the bass line showing a consistent eighth-note pattern.

G

Fa co - - re, o pri - - gio -

Arpa

The third system includes the vocal line with the lyrics "Fa co - - re, o pri - - gio -". The piano accompaniment continues, with the word "Arpa" (Arpeggio) written above the right-hand staff. The piano part features a mix of chords and moving lines.

G

- nier, ..... ri - po - sa in noi tua

The fourth system continues the vocal line with the lyrics "- nier, ..... ri - po - sa in noi tua". The piano accompaniment concludes the system with a final chord and a few notes in the bass line.

G

fè;..... di li - ber - tà il sen -

G

- tier..... do - man..... fia schiu - so a

col canto

G

te!.. Fa

*dolciss.*

*sempre molto legato*

G

cor!.. fa cor,.....

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system features a vocal line with a *cres.* (crescendo) marking followed by a *dim.* (diminuendo) marking. The piano accompaniment includes a *poco riten.* (poco ritardando) marking. The second system contains the lyrics "o pri - gio - nier..." with a dotted line indicating a long note. The piano accompaniment includes *ppp* (pianissimo) and *pp* (pianissimo) markings. The third system shows the piano accompaniment concluding with a *dim.* marking.