

1<sup>o</sup> Tempo

6

- mentol)

*legg.*

*stacc.*

*cres.*

CEC.

*Ab!*

*F affrett.*

8

8

*Opp.*

*picchettate*

*rall.*

*stacc.*

c

Gen - ti - le di cuo - re..... leg - gia - dra di vi - so,

ALL.<sup>o</sup> VIVACE ASSAI (♩=168)

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a common time signature. It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. There are various ornaments and slurs throughout. The bottom staff is a piano accompaniment in bass clef, starting with a bass clef and a common time signature. It features a steady eighth-note accompaniment pattern in the left hand and chords in the right hand.

c

ho dol - ce l'af - fet - to..... ho va - goil sor - ri - so.

Detailed description: This system contains the second two staves of music. The vocal line continues from the previous system, with the melody starting on a quarter note G4. The piano accompaniment continues with the same eighth-note pattern and chordal structure.

c

Di dol - ce con - ten - to lo sguar - do mi bril - la,

Detailed description: This system contains the third two staves of music. The vocal line continues, with the melody starting on a quarter note G4. The piano accompaniment continues with the same eighth-note pattern and chordal structure.

c

se in vol - to gli leggo d'a - - - - mor la fa - vil -

Detailed description: This system contains the final two staves of music. The vocal line continues, with the melody starting on a quarter note G4. The piano accompaniment continues with the same eighth-note pattern and chordal structure.

*meno rall.*

c

la..... d'a-mo-re la fa - vil - la. Per lui solo af.

*1º Tempo*

c

- fi - do sull' a - li dei ven - ti..... il suon.....

*2º Tempo*

c

la - sin - ghier ab.....

*stacc.* *rall.*

c

dei gar - ru - li ac - cen - - til

8

*1º p*

*ten.*

*(ad Alvaro)* Deh rie - -

**CORO di DONNE**  
 Fe-li - ce mor - ta - le la stringi al tuo cor

La stringi al tuo cor

*stacc.*

*rall. portando*

- di! deh rie - di!

e gior - ni be - a - ti vi - vre - te d'a - mor!

vi - vre - te d'a - mor vi - vre - te d'a - mor!

8-----

*1<sup>o</sup> stacc.*

*con più moto*

Mistringial cor, mistringial cor, e giorni be - a - ti vi -

*ASSAI MENO MOSSO*

*f dolce riten. con più moto*

- vre - mo d'a - mor d'amor..... d'amor.....

*ten. 1º Tempo tr.*

*f f ten.*

Ah..... Gen - ti - le di

*rapido scherzando rall. 1º Tempo*

*f col canto f rall. come prima*

c

uo - re, leg - gia - dra di vi - so, ho ne - ra la

*fp*

c

chio - ma, ho va - go il sor - ri - so! Di dol - ce con -

c

- ten - to lo..... sguar - do mi brilla,..... se in

*f-p* *cres.*

*f-p* *cres.*

c

vol - - - to gli leg - go d'a - mo.re la fa - vil -

*f* *rall.* *Opp.*

*f* *rall.* *f*

## PIÙ MOSSO (♩=160)

CEC.

- la. Deh.....

PERV

*sotto voce*

Ah fe - li - ce mor - ta - - - le

D. ALV.

*ff* Ah fe - li - ce mor - ta - - - le

GONZ. (da se)

Su te ben io vegliar saprò, su te ben io vegliar saprò,

D. ANT.

*ff* Ah fe - li - ce mor - ta - - - le

SOP. 1!

*ff* Fe - li - ce mor - ta - - - le

SOP. 2!

*ff* Fe - li - ce mor - ta - - - le

RUY col 1! TEN.

*ff* Ah fe - li - ce mor - ta - - - le

ALONSO col BASSI

*ff* Ah fe - li - ce mor - ta - - - le

## PIÙ MOSSO (♩=160)

*ff* *sotto voce* Ah fe - li - ce mor - ta - - - le

C  
 rie - di, ah!.....

P  
 ah! la stringe al suo cor..... *f* e

A  
 ah! la stringe al suo cor..... *f* e

T  
 nè tua sa - rà co - lei che m'ha destato in pet - to

B  
 ah! la stringe al suo cor..... *f* e

la stringe al suo cor

- ta - le la stringe al suo

ah! la stringe al suo cor..... *f* e

ah! la stringe al suo cor..... *f* e

*ff*



C  
ah..... ah..... ah

P  
gior - ni be - a - ti gior - ni be - a - ti

A  
gior - ni be - a - ti gior - ni be - a - ti

G  
fu - co fa - tal, fu - co fa - tal,

A  
gior - ni be - a - ti gior - ni be - a - ti

cor

gior - ni be - a - ti gior - ni be - a - ti

gior - ni be - a - ti gior - ni be - a - ti

pp

*f* *stacc.*

ab..... ah.....

*f* vi - vre - te *ff* vi -

vi - vremo *ff* vi -

*f* fa - tal

vi - vre - te *ff* vi -

SOP. 1<sup>a</sup> e 2<sup>a</sup>

*f* vi - vre - te *ff* vi -

vi - vre - te *ff* vi -

*f* vi - vre - te *ff* vi -

*ff ff* *ff* *ff*

C  
ah! ah! deh! rie - - - - di

P  
- vre - te d'a - mor vi - vre - te vi - vre - te d'a - mor!  
*cres.*

A  
- vre - mo d'a - mor vi - vre - mo vi - vre - mo d'a - mor!

G  
- fuo - co fa - tal di pre - po - ten - te af - fet - to!  
*cres.*

A  
- vre - te d'a - mor vi - vre - te vi - vre - te d'a - mor!

- vre - te d'a - mor vi - vre - te vi - vre - te d'a - mor!  
*cres.*

- vre - te d'a - mor vi - vre - te vi - vre - te d'a - mor!

*pp* *cres.* *f*

CEC. *in Tempo*  
*stacc.*

deh rie - di deh rie - di ri tor - na al mio cor

*in Tempo* *leggeriss.*

e gior-ni be-a-ti vi-vremo d'amor.....

*cres. ed affrett. sempre col canto*

*tr* **LO STESSO MOVIMENTO** *grandioso*

d'a - mor deb rie -

Giorni bea-ti vi-vrete d'amor, d'a - mor, d'a -

Giorni bea-ti vi-vremod'amor, d'a - mor, d'a -

Giorni bea-ti vi-vrete d'amor, d'a - mor, d'a -

Giorni bea-ti vi-vrete d'amor, d'a - mor, d'a -

Giorni bea-ti vi-vrete d'amor, d'a - mor, d'a -

Giorni bea-ti vi-vrete d'amor, d'a - mor, d'a -

*tr* **LO STESSO MOVIMENTO** *FF grandioso*

*PRESTISSIMO.*

The score consists of several systems of staves. The first system includes vocal parts for Soprano (C), Alto (P), Tenor (A), and Bass (C), and a piano accompaniment. The vocal parts feature lyrics: "- di ....." for Soprano, and "- MOR....." for Alto, Tenor, and Bass. The piano accompaniment includes a grand staff with treble and bass clefs, and a section marked *ff PRESTISSIMO.* with a crescendo hairpin. The second system continues the vocal parts with the same lyrics. The third system continues the piano accompaniment. The fourth system includes vocal parts for Soprano (C), Alto (P), Tenor (A), and Bass (C), and a piano accompaniment. The vocal parts feature lyrics: "- MOR....." for Soprano, and "- MOR....." for Alto, Tenor, and Bass. The piano accompaniment includes a grand staff with treble and bass clefs, and a section marked *ff PRESTISSIMO.* with a crescendo hairpin. The fifth system continues the vocal parts with the same lyrics. The sixth system continues the piano accompaniment. The seventh system includes vocal parts for Soprano (C), Alto (P), Tenor (A), and Bass (C), and a piano accompaniment. The vocal parts feature lyrics: "- MOR....." for Soprano, and "- MOR....." for Alto, Tenor, and Bass. The piano accompaniment includes a grand staff with treble and bass clefs, and a section marked *ff PRESTISSIMO.* with a crescendo hairpin. The eighth system continues the vocal parts with the same lyrics. The ninth system continues the piano accompaniment.