

N° 1.
ROMANCE.

Andante espressivo. (92 = ♩)

BETTY.

PIANO.

The first system of the musical score consists of two staves. The top staff is for the voice, labeled 'BETTY.', and the bottom staff is for the piano, labeled 'PIANO.'. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Andante espressivo' with a metronome marking of 92 = ♩. The piano part begins with a 'dolce' marking and includes a 'Ped.' (pedal) instruction. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

BETTY dans la coulisse.

Sous le ciel toute chose En son chemin trouve un ap-

The second system of the musical score features piano accompaniment. The top staff is for the voice, which is silent as indicated by 'BETTY dans la coulisse.'. The bottom staff is for the piano. The piano part continues with a 'stacc.' (staccato) marking. The music features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. The tempo and key signature remain the same as in the first system.

-pui:

L'a-beille en res-pi-rant la ro-se

The third system of the musical score features both vocal and piano parts. The top staff is for the voice, labeled 'BETTY.', and the bottom staff is for the piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Andante espressivo'. The piano part includes a 'Ped.' (pedal) instruction. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. The system concludes with a double bar line and a repeat sign.

rit. e dim. *un poco animato.*

B — Trouve un ra_yon quand l'aube a lui; Au blond ramier qui

piu animato. *p*

Ped.

B chan - te, le soir, repond l'é_cho;

B A la gondole ar - den - te Tou - jours sourit le

p

Ped.

B *cres* *f* *mf* *p* a tempo. *mf*

flot, — toujours tou_jours — tou_jours! Et moi! moi seu - le pei - ne ex -

a tempo.

cres *p*

B

trê - me, Pau - vre et sans nom Lorsque mon coeur a dit: — je

f *rit:* *<rf*

suivez.

a tempo.

B

t'ai - - me! Nul ne ré - pond Hé - las! nul ne ré -

p

a tempo. *p* *dolce.* *suivez.*

Ped.

B

- pond. Hé - las! nul ne ré -

dolcissimo. *rall.* *pp*

Ped. Ped.

Moderato.

B

- pond.

1° tempo.

pp *f*

8-