

N^o 5.

AIR DES BIJOUX.

RÉPL. — Et cette corbeille, voilà que je n'ose plus l'ouvrir.

Mouvt de Valse.

JEANNETTE.

PIANO.

p

J. J'ai peur, j'ai peur ma frayeur est ex-trê-me!

J. D'un pré-sent que je hais, que j'ai-me. Pour-tant le sort en

J. est je-té Ou-vrons ce tré-sor, ce tré-sor enchan-té

J. *Un col-lier! Que j'en suis ra-*

J. *-vi-e! Un an-neau! Qu'il me va donc bien! Un ru-*

J. *-ban! Je serai jo-li-e! Un bou-quet plus frais — que le*

J. *mien! Des bi-joux! Ils me ren-dront bel - - -*

J. *le, Et cha - cune en - vie - ra mon sort! Un mou-*

J. *- choir, un voile en den - tel - le, Et tout au*

J. *fond, de l'or! de l'or! en - cor de l'or! tou-*

J. *- jours de l'or!*

Piano introduction with treble and bass staves. The treble staff contains chords and the bass staff contains a rhythmic accompaniment.

Piano introduction with lyrics: *pp* *cres - cen - do.*

Piano introduction with lyrics: *poco - a - poco* *f*

J. *f*
Non non, non, non, plus de frayeur ex - trê - me

J. D'un pré - sent mainte nant que j'ai - me Al - lons le sort en

J. est je - té, A moi ce tré - sor ce tré - sor en - chan - *f*

J. *te* Ah! ah! ah!

J. ah! ah! ah!

J. ah! ah! ah!

J. ah! ah! ah!

J. ah! ah!

pressez.

J. *pressez.*
A moi, ce tré - sor,

The first system of the musical score consists of a vocal line (marked 'J.') and a piano accompaniment. The vocal line begins with a melodic phrase in a major key, followed by a rest and then the lyrics 'A moi, ce tré - sor,'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes. A dynamic marking of *f* (forte) is present in the piano part.

J. ce tré - sor en - chan - té A moi ce tré -

The second system continues the vocal line with the lyrics 'ce tré - sor en - chan - té A moi ce tré -'. The piano accompaniment maintains its rhythmic pattern, with some chords in the treble line becoming more complex. Dynamic markings include *f* and accents (>) are used in the piano part.

J. - sor, ce tré - sor en - chan - té! A moi ce tré -

The third system continues with the lyrics '- sor, ce tré - sor en - chan - té! A moi ce tré -'. The piano accompaniment features a consistent bass line and treble accompaniment. Dynamic markings include *f* and accents (>) are present.

J. - sor en chan - té! en - chan - té!

The fourth system continues with the lyrics '- sor en chan - té! en - chan - té!'. The piano accompaniment features a consistent bass line and treble accompaniment. Dynamic markings include *f* and *ff* (fortissimo) are present, along with accents (>).

The fifth system shows the final part of the piano accompaniment, consisting of a treble and bass line. It features a consistent bass line and treble accompaniment, ending with a final chord. Dynamic markings include *f* and accents (>) are present.