

## IX. Padre perdonà.

Aria Del Sig<sup>r</sup> Cloch.

Dircea.

2 Hautbois, 2 Violons, Altos, Basses.

Pa - dre, per.

do - na.... Oh pe - ne! Pren - ce ra -

men - ta.... Oh Dio! Già che mo -

rir - degg' i - o, Po - tes - si al - men par -

Hautbois ten.

lar, Po - tes - si al - men par - lar,

Hb. soli

The first system of the musical score consists of a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a rest, followed by the lyrics 'lar, Po - tes - si al - men par - lar,'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Po - tes - si al - men par - lar, Po - tes - si al -

Col. viol. Hb. Col. W.

The second system continues the vocal line with the lyrics 'Po - tes - si al - men par - lar, Po - tes - si al -'. The piano accompaniment includes a section for 'Col. viol.' (Cello/Violoncello) and 'Col. W.' (Cello/Double Bass). The vocal line has a rest followed by 'Po - tes - si al -'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

men par - lar, po.tessi al - men par - lar!

(f)

The third system continues the vocal line with the lyrics 'men par - lar, po.tessi al - men par - lar!'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of '(f)' (forte) is present in the piano part.

Pa-dre, per - do - na....

(p)

The fourth system continues the vocal line with the lyrics 'Pa-dre, per - do - na....'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of '(p)' (piano) is present in the piano part.

Oh pe - ne! Pren - ce, ra - men - ta...

The first system of music consists of a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The vocal line has a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are "Oh pe - ne! Pren - ce, ra - men - ta...". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

Oh Dio! Già che mo - rit degg' i -

The second system continues the vocal line and piano accompaniment. The lyrics are "Oh Dio! Già che mo - rit degg' i -". The piano accompaniment maintains the same rhythmic pattern, with the treble clef part showing more complex chordal textures.

o, Po - tes - sial - men par - lar, Po - tes - sial -

Hb. soli

The third system continues the vocal line and piano accompaniment. The lyrics are "o, Po - tes - sial - men par - lar, Po - tes - sial -". A section of the piano accompaniment is marked "Hb. soli" (Harmonium solo), indicated by a bracket over the treble clef part. The vocal line has a slight pause before the final phrase.

men par - lar! Pa - dre! Pren - ce!

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "men par - lar! Pa - dre! Pren - ce!". The piano accompaniment continues with the established rhythmic and harmonic patterns, ending with a final chord in the bass clef.

Oh Dio! Oh pe - - - ne!

Hb. ten.

Già che mo - rir degg' i - o, Già che mo -

crome 1)

rir degg' i - o, Po - tes - - - si al - men

par - - - lar, Po - tes - si al - men par - lar,

Hb. soli Col. W. Hb.

Po - tes - si al - men par - lar, Po - tes - si al - men par -

Col. W.

lar!

Hb. soli

(f)

Fine.

Col. W.

Mi - se - ra, in che pec - cai? In che pec - cai?

Co - me son giun - ta mai, Co -

me son giun - ta mai De' nu - mi a

que - sto se - gno Lo sde - gno a me - ri -

tar, Lo sde - gno a me - ri - tar?

Da Capo al Segno *♯*