

II. In te spero, sposo amato.

Aria del Sig.^r Cloch.

Dircea.

Violons, Altos, Basses.

The musical score is arranged in five systems. Each system contains a vocal line (top staff) and a piano accompaniment (bottom staff). The key signature is two sharps (D major) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' and 'mf'. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines. The score concludes with a final cadence.

In te spe-ro spo-so a-ma-to, Fi-do a-te-la

sor-te mi-a, la sor-te mi-a, E per

te, qua-lun-que si-a, sem-pre ca-ra a-me-sa-

rà, sem-pre ca-ra, ca-ra

a-me, a-me-sa-ra,

Sem - pre ca - - ra, ca - - ra a me

a me sa - - rà.

In te spe - ro, o spo - so a - ma - -

to, Fi - - do a te la sor - - te mi - a

E per te, qua - lun - - que si - a, Sem - pre

ca - - - - - ra a - - - - -

me sa - rà, Sem - pre ca - - ra, ca - - ra

a me a me sa - - rà,

Sem - pre ca - - ra, ca - - ra a me, a

me sa - - rà, sem - pre ca - - ra,

ca - - ra a me sa - rà, Sem - pre ca - - ra a

me - sa - - rà.

Fine.

Pur che a me nel mo - rir mi - o il pia - cer non

sia ne - - ga - to Di van - tar che tua son io,

Il mo - rir mi pia - ce - rà,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a bass clef with a key signature of two sharps (F# and C#). The lyrics are "Il mo - rir mi pia - ce - rà,". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The music features a mix of eighth and sixteenth notes, with a triplet of sixteenth notes in the vocal line.

Il mo - rir mi pia -

The second system continues the musical score. The vocal line has the lyrics "Il mo - rir mi pia -". The piano accompaniment continues with similar rhythmic patterns, including a triplet of sixteenth notes.

ce - rà, pia - ce - rà.

The third system concludes the vocal line with the lyrics "ce - rà, pia - ce - rà." The piano accompaniment continues with a triplet of sixteenth notes.

The fourth system shows the piano accompaniment for the second system of lyrics. It features a triplet of sixteenth notes in the right hand and a steady bass line in the left hand.

The fifth system shows the piano accompaniment for the third system of lyrics. It features a triplet of sixteenth notes in the right hand and a steady bass line in the left hand.

The sixth system shows the piano accompaniment for the fourth system of lyrics. It features a triplet of sixteenth notes in the right hand and a steady bass line in the left hand.