

No. 18.

ARIA.—"GO, AND WITH THY LYRE."

AMOR.
Allegretto.

VOICE.

Go, and with thy lyre and thy sing - ing, Tones that can touch . . . a ruthless
Allegretto.
 Dal - la ce - tra tua dol - ci tuo - ni ar - mo - ni - ci . . . fa' ri - so

PIANO.

p

heart, Pre - vail . . . thou on the ru - lers to let her de - part. . . So thou shalt thence re -
 - nar; Con - lor . . . tu do - me - rai dei ti ran - ni il fu - ror; . . . cer - to u - aci - rai con

- turn, Her al - so with thee bring - ing, So thou shalt thence re -
 les, da quel - lo spa - zio in pa - ce, cer - to u - aci - rai con

- turn, Her al - so with thee bring . . . ing. What,
 les, da quel - lo spa - zio in pa . . . ce. Ciel!

ORPHEUS.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Allegretto'. The score includes lyrics in English and Italian. Dynamics include piano (p), forte (f), and piano (p). The piece ends with the name 'ORPHEUS.' written above the final vocal note.

L. AMOR

shall I be-hold her a-gain? Go, and with thy lyre . and thy sing - ing,
 lei ri-ve-der po - trè! Dal - la ce - tra tua . dol-ci tuo - ni

Tones that can touch . a ruth-less heart, Pre - vail . thou on the
 ar - mo - ni - ci . . . fa ri - so - nar; Con - lor . tu do - me -

ru - lers to let her de - part, . . . So .. thou shalt thence re - turn,
 - rai dei ti-ran-ni il fu - vor; . . . cer - to u - sci - rai con lei,

Her al - so with the bring - ing, So .. thou shalt thus re - turn,
 da quel-lo spa - zio in pa - ce, cer - to u - sci - rai con lei,

Her al - so with thee bring - ing.
 da quel-lo spa - zio in pa - ce.