

RÉP. — Voici les danseurs, permettez-vous  
qu'ils entrent, tandis que je vais faire  
un tour au sérail, voir ce qui s'y passe.

## A I R

(BALKIS).

N<sup>o</sup> 21

Allegretto.

PIANO *f*

BALKIS

*mf*

Ve - nez, ve -

*p*

- nez, trou - pe bril - lan - te, Et ré - pon - dez à

notre at - - ten - te, Ve - nez par vos pas, par vos chants, Ve -

-nez, par vos pas, par vos chants, Célébrer i - ci — la cons - tan - ce

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and features a trill (tr) over the word 'Célébrer'. The piano accompaniment is in the same key and features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

Du plus ra - re couple d'amants, Que l'a - - mour — que l'a -

The second system continues the vocal line and piano accompaniment. The vocal line has a trill (tr) over the word 'amour'. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

-mour ait sous sa puis - san - ce, Que l'a - mour, — que l'a -

The third system continues the vocal line and piano accompaniment. The vocal line has a trill (tr) over the word 'amour'. The piano accompaniment continues with the same eighth-note accompaniment.

-mour ait sous sa puis - san - ce; Ve - nez par vos pas, par vos chants, Ve -

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a trill (tr) over the word 'Ve'. The piano accompaniment continues with the same eighth-note accompaniment.

- nez par vos pas, par vos chants Cé - lé - brer la cons - tan - ce

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). It begins with a trill (tr) over the word 'nez'. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature, providing a rhythmic and harmonic foundation for the vocal line.

Du plus ra - re cou - ple d'amants Que l'a - - mour, que l'a -

The second system continues the musical score. The vocal line features a trill (tr) over the word 'amour'. The piano accompaniment continues with a steady rhythmic pattern, supporting the vocal melody.

- mour ait sous sa puis - san - ce, Que l'a - - mour que l'a -

The third system of the score shows the vocal line with a trill (tr) over the word 'amour'. The piano accompaniment maintains its accompanimental role, with some melodic movement in the right hand.

- mour ait sous sa puis - san - ce!

The fourth system concludes the phrase with the vocal line ending on a note. The piano accompaniment features a dynamic marking of *f* (forte) and includes a trill (tr) in the right hand.

The fifth system shows the final part of the piano accompaniment, which concludes with a trill (tr) in the right hand.