

Nº 6.

ARIE

„Wie vor der Sonne Strahlen“
aus der Oper: Semiramis.

Allegro (maestoso.)

Semiramis.

PIANO.

The first system of the score shows the vocal line for Semiramis and the piano accompaniment. The vocal line is a single staff with a treble clef and a common time signature. The piano accompaniment consists of two staves, treble and bass clef, with a common time signature. The music is in a key with one flat (F major or D minor). The tempo is marked 'Allegro (maestoso.)'. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

The second system of the score shows the piano accompaniment. It consists of two staves, treble and bass clef, with a common time signature. The music continues with a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

The third system of the score shows the vocal line for Semiramis and the piano accompaniment. The vocal line is a single staff with a treble clef and a common time signature. The piano accompaniment consists of two staves, treble and bass clef, with a common time signature. The music is in a key with one flat (F major or D minor). The tempo is marked 'Allegro (maestoso.)'. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The vocal line has the lyrics: "O - scu - ra il sol \ le stel - / Wie vor der Son - ne Strah -".

The fourth system of the score shows the vocal line for Semiramis and the piano accompaniment. The vocal line is a single staff with a treble clef and a common time signature. The piano accompaniment consists of two staves, treble and bass clef, with a common time signature. The music is in a key with one flat (F major or D minor). The tempo is marked 'Allegro (maestoso.)'. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The vocal line has the lyrics: "le, ma la - spet - ta - ta de - a tut - te le dee più bel - le, tut - te le dee più bel - le ad / len nächt - li - che Sterne blei - chen, sie - get in Göt - ter - ha - len, sie - get in Göt - ter - ha - len A -".

o - scu - rar ver - rà, ad o - scu - rar ver - rà, ad o - scu -
 stre - as Herr - lich - keit, A - stre - as Herr - lich - keit, A - stre - as

rar ver - rà.
 Herr - lich - keit. O -
Wie

seu - rail sol le stel - le, il sol le stel - le, ma -
 vor der Son - ne Strahlen, vor ih - ren Strahlen nicht -

— la - spet - ta - ta de - a tut - te le dee più bel - le ad o - scu - rar ver -
 li - che Sterne bleichen, sie - get in Göt - ter - hal - len A - stre - as Herr - lich -

rà, ad o - scu - rar ver - rà, ma là spet - ta - ta de - a
 keit, A - stre - as Herr - lich - keit; sie - get in Göt - ter - hal - len,

tut - te le dee più bel - le ad o - scu - rar ver - rà, ad o - scu -
 sie - get in Göt - ter - hal - len A - stre - as Herr - lich - keit, A - stre - as

rar ver - rà, ad o - scu - rar ver - ra.
 Herr - lich - keit, A - stre - as Herr - lich - keit.

(Larghetto.)

Lie - ta di nuo - vo A - stre - a di - scen - de - rà dal cie - lo ein lei sot -
 Dun - kel der Nacht zu scheuchen, steigt sie nun bald her - nie - der; be - wohnt die

p *sf*

Q.w. * *Q.w.* * *Q.w.*

to u - man ve - lo, ein lei sot - to u - man ve - lo
 Er - de wie - der, be - wohnt die Er - de wie - der,

sf *f*

* *Q.w.* *

la ter - ra a - bi - te - ra, la ter - ra a - bi - te - ra.
 es naht die fro - he Zeit, es naht die fro - he Zeit.

p *f* *p*

(D.C.)

Tempo I.

O - scu - ra il sol le stel - le, ma l'aspet - ta - ta de - a tut - te le dee più
 Wie vor der Son - ne Strah - len nücht - liche Sterne bleichen, sie - get in Göt - ter -

p *sf* *cresc.*

Q.w. *

bel_le ad o - scu - rar ver - - rà, ad o - scu - rar ver -
 hal_len A - stre - a's Herr - lich - keit, A - stre - a's Herr - lich -

p

Ad. *

rà, ma l'aspet.ta.ta de_a tut - te le dee più bel - - le, ad o - scu -
 keit, sie - get in Göt - ter - hal - len, sie - get in Göt - ter - hal - - len A - stre - a's

f *p*

Ad. * *Ad.* * *Ad.*

rar ver - rà, ad o - scu - rar ver - rà, ad o - scu - rar ver - - rà.
 Herr - lichkeit, A - stre.a's Herr - lich - keit, A - stre.a's Herr - lich - - keit.

f *p* *f*

*