

Allegro.

is al-read - y mak - ing my life - blood run cold.
 sev - to ge - lar - mi il san - gue, tre - mar - mi il cor. *Allegro.*

I will en-dure, I will, and be fear - less! My sor-row - no
 Ma lo po - trò; lo vo - glio! ho ri - so - lu - to! Il mag-gior, L'in sof

long - er can I bear it, and soon - er would I en-coun-terriak of loss, than live on with-out her.
 - fri - bil de' ma - li, è l'es-ser pri - vo dell' u - ni-co dell' al-ma a - ma - to og - get - to.

Be the gods my de - fence, I am read - y to o - bey them.
 As - si - ste - te - mi, o Dei, la leg - ge ac - cet - to.

No. 17

ARIA.—“AWAY WITH MOURNING AND CRYING.”

Allegro maestoso.

PIANO. *f*

ORPHEUS. M

A - way with mourn - ing and
Ad - dio, ad - dio, o miei, so -

cry - ing; Lo, on the gods re - ly - ing, For her all risks de -
spi - ri, han spe - me i miei de - si - ri; per lei sof - frir vo'

- fy - ing, I bold - ly go - on my quest, a -
tul - to, ed o gni duo - lo et - dar. Ad -

- way with mourn - ing and cry - ing, lo, on the gods re - ly - ing, for
- dio, ad - dio, o miei so - spi - ri, han spe - me i miei de - si - ri; per

dolce.

hea all risk de - fy
lei sof - frir vo' tut

ing, I bold-ly
to, ed o - gni

go, I go on my quest. I'll press through hell's gloomy
duo lo e... pe ri - glio sf - dar. Ve - der ben vo - gl'io lin -

por - tal, through hell's gloom - y por - tal, I'll
- fer - no, ve - der vo l'in - fer - no, I

force its powers im - mor - tal To bow to my he - hest. Up
fi - gli d'Or - co vin - cer. quei tut - ti su - pe - rar! Han

on the gods re - ly
 spe - me i miei de - si

ing, I bold - ly
 ri, quei tut - ti

crea.

tr
 go on my quest.
 vo su - pe - rar!

A - way with mourn - ing and
 Ad - dio, ad - dio, o miei so -

p

First system of musical notation, featuring a vocal line and piano accompaniment.

Second system of musical notation, including the following lyrics:

ing, I bold-ly go . . on my quest. I'll
 to, ed o-gni duo . . lo et - dar. Ve .

Dynamic markings: *crea.* and *f*

Third system of musical notation, including the following lyrics:

press through hell's gloomy por - tal, through hell's gloom - y por - tal,
 - der ben vo - gl'io l'in - fer - no, ve - der vo' l'in - fer - no,

Dynamic marking: *f*

Fourth system of musical notation, including the following lyrics:

I'll force its powers im - mor - tal To bow to my be -
 I fi - gli d'Or - co vin - cer, quei tut - ti su - pe .

Dynamic marking: *rin.*

Fifth system of musical notation, including the following lyrics:

heat. Lo, on the gods re - ly
 rar. tut - ti . . quei su - pe - rar, . . .

Dynamic marking: *p*

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a series of eighth notes, followed by a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

The second system includes the vocal line with lyrics: "ing, I boldly go on my quest, tut-ti, tut-ti quei su - pe - rar,". The piano accompaniment includes performance markings: *cres.*, *mf*, and *ff*. There are also trills (*tr*) and triplets (*3*) indicated in both the vocal and piano parts.

The third system includes the vocal line with lyrics: "I bold - ly go on my quest vo' tut - ti quei su - pe - rar!". The piano accompaniment includes a dynamic marking of *f* and a trill (*tr*) in the vocal line.

The fourth system is primarily piano accompaniment, showing the right and left hand parts with various chordal and melodic textures.

The fifth system is primarily piano accompaniment, continuing the musical texture from the previous system.

The sixth system is primarily piano accompaniment, concluding the musical passage on this page.