

(Violence?)
 Cantabile.
 pp sostenuto.

This system shows the beginning of the piece. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the left hand and a right hand with triplets. The dynamic is *pp sostenuto*.

Très soutenu.
 Quel nouveau ciel pa - re ces

Una corda *pp*

The second system contains the first vocal entry. The vocal line is marked *Très soutenu*. The piano accompaniment continues with the eighth-note pattern and triplets. The dynamic is *Una corda pp*.

lieux? Un jour plus

Ped. * Ped. *

The third system continues the vocal line and piano accompaniment. The vocal line has a question mark after 'lieux?'. The piano accompaniment includes a *Ped.* marking and an asterisk. The dynamic remains *pp*.

doux s'offre à mes yeux! Quels

rinf

Ped. *

The fourth system concludes the vocal line and piano accompaniment. The vocal line is marked *rinf*. The piano accompaniment includes a *Ped.* marking and an asterisk. The dynamic remains *pp*.

Très doux.

- sons har - mo ni - eux! J'en -

ten. ten. ten. ten.

p

Ped. * Ped. *

- tends re - ten - tir ce bo - ca - ge Du ra -

3 3

Ped. *

- ma - ge des oi - seaux. Du mur - mu - re des ruis -

3 3

* Ped. *

- seaux Et des sou - pirs de Zé -

ten. ten.

pp

Ped. * *pp*

Très lent et très doux. Plus lent encore.
pp
 - phi - re. On goute en ce séjour un éternel repos.
 (Hautb.) **Tempo I^o (Andante)**
pp *Col canto. Tre corde.* *Dolce cantabile*
pp

pp ten. *Rinf. cantabile.*
 Ped. *

Récit. *Pas trop lent.*
 Mais le cal - me qu'on y res - pi - re
pp Una corda.
 Ped. * Ped.

Ne saurait a - dou - cir mes maux.
 (Hautbois) **Tempo I^o (Andante)**
pp *Dolce cantabile*
 Tre corde.
 Ped. *

pp *Rinf. cantabile.*

Ped. *

Récit.

O toi, doux ob-jet de ma flam-me, Toi seule y

pp *Una corda.*

Ped. * Ped.

peux calmer le trouble de mon â-me.

Tempo I^o ten.
(Andante)

Tre corde. *Rinf.* *Cresc.* *ten.*

* Ped. *

ten. *Smorz.* *p* *pp* *Doux.*

Tes ac-

Ped. * Ped. *

- cents ten - dres et tou - chants,

ten. *ten.* *ten.* *ten.* *ten.*

Cresc. ed espressivo assai.

Ped. *

Cresc. poco.

Tes. re - gards sé - dui - sants,

ten. *Rinf. assai.* *ten.* *ten.* *ten.*

pp *Più cresc.*

Ped. *

mf Ton doux sou - ri - re

Rinf. assai. *ten.*

p

Ped. *

p *Cresc.* *f* *p*

Sont les seuls biens que je dé - si - re.

Cantabile sempre. *3* *ten.* *ten.* *p*

p *cresc.* *mf*