

AIR
(VERTIGO.)

Op. 4.

Allegro maestoso

PIANO.

First system of the piano introduction. The right hand features a melodic line with a sixteenth-note triplet marked with a '6'. The left hand provides a rhythmic accompaniment with eighth notes. The music is in G major and common time.

Second system of the piano introduction. The right hand continues with sixteenth-note triplets marked with a '6'. The left hand maintains the eighth-note accompaniment.

VERTIGO

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "D'un céles - te trans." in a mezzo-forte (*mf*) dynamic. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a piano (*p*) dynamic marking.

Second system of the vocal entry and piano accompaniment. The vocal line continues with the lyrics "-port mon âme est a - gi - té - e, mon â - me, mon". The piano accompaniment continues with the same melodic and rhythmic patterns, including sixteenth-note triplets marked with a '6'.

âme — est — a — gi — té — e! Mon har-

sfz *p*

-di, mon savant, et mon di - vin pin - ceau

sfz

Com - me fit au - tre - fois le fameux Pro - mé - thé - e, A l'O-

p

-lympe é - tonné dé - ro - bant son flambeau!..

sfz

A l'Olympe é - ton - né, dé - robant, de - - - ro -

p

- bant son flambeau!

A mes ri - vaux j'a - bandon - ne la ter - re: Levez le

p

nez, ou - vrez les yeux, le - vez le

nez, ouvrez les yeux, ou - vrez les yeux, Pour

pein - - dre l'ef - fet du ton -

- ner - - re, Je

vais m'en - - vo - ler dans les

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics 'vais m'en - - vo - ler dans les' are written below the notes. The middle staff is the piano's right hand in treble clef, and the bottom staff is the piano's left hand in bass clef. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

cieux, Je vais m'en - - vo -

The second system continues the musical score. The vocal line (top staff) has the lyrics 'cieux, Je vais m'en - - vo -'. The piano accompaniment (middle and bottom staves) maintains the same rhythmic and harmonic structure as the first system.

-ler, m'en - vo - ler dans les cieus, m'en - vo - ler dans les

The third system continues the musical score. The vocal line (top staff) has the lyrics '-ler, m'en - vo - ler dans les cieus, m'en - vo - ler dans les'. The piano accompaniment (middle and bottom staves) continues with the same rhythmic and harmonic structure.

cieus!

The fourth system concludes the musical score. The vocal line (top staff) has the lyrics 'cieus!'. The piano accompaniment (middle and bottom staves) features a dynamic marking of *f* (forte) and ends with a final cadence.

D'un cé - les - te transport mon âme est a - gi -

- té - e, mon â - me, mon âme — est — a - gi -

- té - e! Mon har - di, mon savant, et

mon di - vin pinceau, — Com - me fit au - tre -

-fois le fameux Pro-mé-thé-e, A l'O-lympe é-tonné dé-

The first system of the musical score consists of a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is G major (one sharp). The vocal line begins with the lyrics "-fois le fameux Pro-mé-thé-e, A l'O-lympe é-tonné dé-". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

-ro-bant son flambeau. A l'Olympe é-ton-

The second system continues the musical score. The vocal line has the lyrics "-ro-bant son flambeau. A l'Olympe é-ton-". The piano accompaniment includes a dynamic marking of *sfz* (sforzando) and later *p* (piano). The piano part features a prominent sixteenth-note arpeggiated figure in the right hand.

-né dé-robant dé-ro-bant son flam-

The third system of the score shows the vocal line with the lyrics "-né dé-robant dé-ro-bant son flam-". The piano accompaniment continues with the arpeggiated figure and provides harmonic support for the vocal melody.

-beau, dé-ro-bant son flam-beau!

The fourth system concludes the vocal phrase with the lyrics "-beau, dé-ro-bant son flam-beau!". The piano accompaniment features a final arpeggiated flourish in the right hand.

The fifth system is a continuation of the piano accompaniment, starting with a dynamic marking of *f* (forte). It features a complex arpeggiated figure in the right hand and a steady bass line in the left hand.