

Piano introduction for 'Le Visir'. The music is in a 3/4 time signature with a key signature of one flat (B-flat). It features a flowing melody in the right hand and a rhythmic accompaniment in the left hand.

LE VISIR.

Vocal and piano accompaniment for the first line of the song. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The lyrics are: "A ma-dor-rer-tout". The piano part includes dynamic markings *pp* and *p*.

Vocal and piano accompaniment for the second line of the song. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The lyrics are: "vous con-vi-e, Par moi-par moi vos vœux sont ex-au-".

Vocal and piano accompaniment for the third line of the song. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The lyrics are: "-cés, Sur mes ta-lents- que l'on-en-vi-e,". The piano part includes a dynamic marking *p*.

Vocal and piano accompaniment for the fourth line of the song. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The lyrics are: "Sur mon esprit, sur mon gé-ni-e, J'en conviens a-vec modesti-e,". The piano part includes dynamic markings *cre-scen-do*.

Vous n'en di-rez ja-mais jamais jamais as-sez. Ah!

f *ff* *p* *p* *suivez*

a tempo.
 Oui j'en con- viens a-vec mo-des-ti- e

p

Sur mon es- prit, sur mon gé- ni- e, Vous n'en di-

pp

- rez ja - - mais vous n'en direz jamais assez ja - mais non jamais as-

ff *ball.*

se.
ff
 Nous n'en di - rons ja - mais as - sez, non, nous n'en
ff
 CHOEUR
 Nous n'en di - rons ja - mais as - sez, non, nous n'en
ff
 Nous n'en di - rons ja - mais as - sez, non, nous n'en

di_rons ja - mais as - sez.
 di_rons ja - mais as - sez.
 di_rons ja - mais as - sez.
 8-
p poco riten.
p

All^o mod^o LE VISIR.
 A - vant tout je veux vo - tre
p

bien — J'ai — me vos fem — mes, vos fil — les. Au — bon

— heur de vos fa — mil — les. Moi, je tiens, oui, je tiens —

Vos enfants sont presque les miens, Vos enfants sont presque les

rit.

colla voce.

miens. Oui — vous a —

CHOEUR. Nos — en — fants sont pres — que les siens.

Nos — en — fants sont pres — que les siens.

a tempo. Nos — en — fants sont pres — que les siens.

ff *p* *f*

vez, il faut en conve - nir, En ma per - son - ne, un ex - cellent vi -

The first system of the musical score consists of a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a half note 'vez', followed by a quarter note 'il', a quarter note 'faut', a quarter note 'en', a quarter note 'conve -', a quarter note 'nir,', a quarter note 'En', a quarter note 'ma', a quarter note 'per -', a quarter note 'son -', a quarter note 'ne,', a quarter note 'un', a quarter note 'ex -', a quarter note 'cellent', and a quarter note 'vi -'. The piano accompaniment features a bass line with a half note 'F' and a treble line with a half note 'C'.

-sir. Ah! ah! ah! a tempo. A - vant tout je veux vo - tre

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half note '-sir.', followed by three quarter notes 'Ah!', 'ah!', and 'ah!', then a quarter note 'a tempo.', a quarter note 'A -', a quarter note 'vant', a quarter note 'tout', a quarter note 'je', a quarter note 'veux', and a quarter note 'vo - tre'. The piano accompaniment includes dynamic markings 'p' and 'pp'.

bien. J'ai - me vos fem - mes, vos fil - les. Au bon -

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half note 'bien.', followed by a quarter note 'J'ai -', a quarter note 'me', a quarter note 'vos', a quarter note 'fem -', a quarter note 'mes,', a quarter note 'vos', a quarter note 'fil -', a quarter note 'les.', a quarter note 'Au', and a quarter note 'bon -'. The piano accompaniment features a bass line with a half note 'F' and a treble line with a half note 'C'.

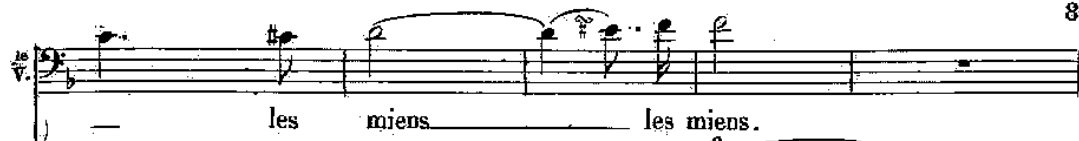
-heur de vos fa - mil - les Moi, je - tiens, - oui - je

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half note '-heur', a quarter note 'de', a quarter note 'vos', a quarter note 'fa -', a quarter note 'mil -', a quarter note 'les', a quarter note 'Moi,', a quarter note 'je -', a quarter note 'tiens,', a quarter note '-', a quarter note 'oui -', and a quarter note 'je'. The piano accompaniment includes a dynamic marking 'p'.

tiens Vos en - fants sont pres - que les miens.

The fifth system of the musical score concludes the vocal line and piano accompaniment. The vocal line starts with a half note 'tiens', followed by a quarter note 'Vos', a quarter note 'en -', a quarter note 'fants', a quarter note 'sont', a quarter note 'pres -', a quarter note 'que', a quarter note 'les', and a quarter note 'miens.'. The piano accompaniment includes dynamic markings 'f' and 'p'.

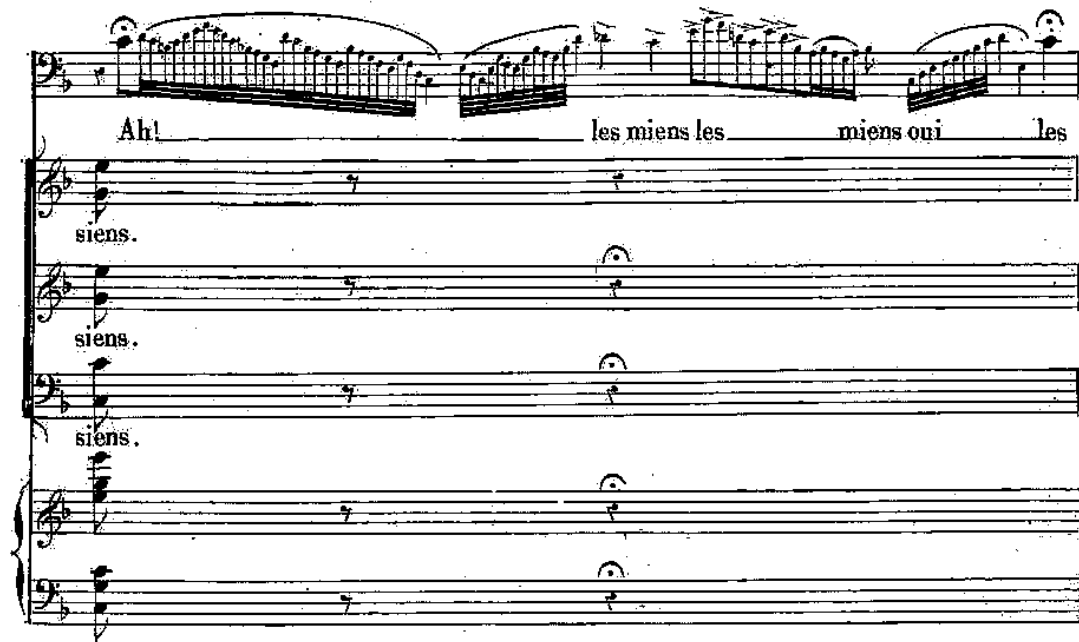
le V.
les miens les miens.



CHOEUR.
Oui ce sont les
Oui ce sont les
Oui ce sont les



Ah! les miens les miens oui les
siens.
siens.
siens.



miens.

