

Clar SI b

REP: si étrangement énu.

Piston SI ♯

Cors UT

Timb UT-SOL.

N<sup>o</sup> 5.

AIR

Allegro.

NOËL.

PIANO.

Fl. *f* Hautb. *f* Tutti *f*  
Cl. *f*  
Cors. *f* Timb. *ff*  
Quat. *f*

N  
(décidé) *f*  
de trem-ble et pourtant je suis bra-ve d'aime à pleins  
4<sup>e</sup> v<sup>es</sup>  
*p*  
Cors. *p* Fl. *f*  
Hautb. *f*  
Cl. *f*  
Quat. *p*

N  
*ff* *p*  
bords la li-ber-té Mais é-tran-ge fa-ta-li-  
*ff* Tutti.  
Timb. *ff*

N  
-té de suis de chi-mé-res es-cla-ve de  
*p*

V

tremble et pourtant je suis bra - ve de suis de chi - mères es -

N

cla - ve de tremble et pourtant je suis bra - ve j'ai

N

-me à pleins bords la li - ber - té

Fl. Hautb.

Bois. Cors. Cors. *f*

N

J'aime à pleins bords la li - ber - té.

Bois.

Tutti. *ff* rall. meno Cors. *mosso*.

Timb.

Andantino.

de - vou - drais u - ne cré - a - tu - re Qui fut

Quat seul. Ped. Ped.

bel - le comme - le - jour Chas - te comme un premier a -

Gors. Ped. Ped.

*Poco animato.*

-mour Su - a - ve comme la na - tu - re Mon cœur

Cl. B<sup>ns</sup>

pur et vo - luptu - eux Vou - drait a son a - me in - no -

Fl. Fl. Cors. Ped.

N

- cen - te confi - er les tendres a - veux que l'amant fait a son a -

Cl.  
Corns.  
H<sup>ns</sup>

N

a tempo.

- man te de vou - drais que dans un bai - ser — Ma

*p*

N

lèvre en un bonheur - su - pre - me Ent pu sur son front se po -

Cors.

N

- ser Lui murmu - rant tout bas je t'ai - me

All<sup>o</sup> 1<sup>o</sup> tempo.

Hautb. Clar.

Cl.  
H<sup>ns</sup> *rall.*

*Ritard. pp*

Hautb.  
Corns. *p*

S. Je t'ai - me je t'ai - me

Fl.  
Cl.  
1<sup>o</sup> Violon.  
Pist.

S. Ah! Je tremble et pourtant je suis

Hautb.  
1<sup>o</sup> Vols.  
Fl.  
Vols.  
Tromb.  
Timb.

*f*  
*p*  
*Cresc.*  
*mf*

S. bra - ve j'aime à pleins bords la li - ber - té Mais é -

*f*  
*Tutti.*  
*p*  
Timb.  
Quatuor seul.

S. - tran - ge fa - ta - li - té Je suis de chi - mè - res es - cla -

3

-ve de tremble et pourtant je suis bra - ve Je

The first system consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble.

suis de chi-mè-res es - cla - ve Je tremble et pour-tant je suis

The second system continues the vocal line and piano accompaniment. The piano part maintains the rhythmic pattern established in the first system.

bra - ve J'aime à pleins bords la li-ber - té

*Cresc.*

Fl: Hautb: Fl: 12 Ans.

Bon Cors. *Cresc.* f Piston, Cors.

The third system includes a vocal line and piano accompaniment. The piano part has a *Cresc.* marking. Above the piano part, there are markings for woodwinds: Fl: Hautb: Fl: 12 Ans. and f Piston, Cors. The piano part also has a *f* marking.

J'aime à pleins bords la li-ber-té J'aime à pleins bords la li-ber-

*f* *p*

Timb: Quatuor seul.

The fourth system includes a vocal line and piano accompaniment. The piano part has a *f* marking and a *Tutti* marking. Above the piano part, there are markings for percussion: Timb: and Quatuor seul. The piano part also has a *p* marking.

N. *te* J'aime à pleins bords la li-ber - té J'aime à pleins bords la li-ber.

The first system consists of a vocal line (N.) and piano accompaniment. The vocal line has lyrics: "te J'aime à pleins bords la li-ber - té J'aime à pleins bords la li-ber." The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a simple bass line.

N. - té J'aime à pleins bords la li-ber - té J'aime à pleins bords la li-ber.

Gors. Pist. Bons Pist. Bons

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "- té J'aime à pleins bords la li-ber - té J'aime à pleins bords la li-ber." The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a simple bass line. The word "Gors." is written below the piano staff.

N. - té la li - ber.

Bois, Cordes. Tutti, Timb;

The third system features a vocal line (N.) and piano accompaniment. The vocal line has lyrics: "- té la li - ber." The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a simple bass line. The word "Bois, Cordes." is written below the piano staff. The dynamic marking *ff* is present.

N. - té.

Fl. 1<sup>re</sup> Vcs. Hautb. Cl. Tutti Timb;

The fourth system features a vocal line (N.) and piano accompaniment. The vocal line has lyrics: "- té." The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a simple bass line. The word "Fl. 1<sup>re</sup> Vcs." is written below the piano staff. The dynamic marking *mf* is present. The word "Tutti" is written below the piano staff.