

son - Ab - ce - la / trou - ble ma - ra - son.

C'est u - ne lâ - che tra - hi - son.

N<sup>o</sup> 21.  
SCÈNE et AIR de LUXEMBOURG.

J. de LUXEMBOURG aux Sentinelles.

Récit.

Sor - tez - j'a - brê - ge vo - tre veille I - ci je - reste jus - qu'au

Les Sentinelles sortent.

ur.

jour All<sup>o</sup>

marcato.

Lento a piacere.

ur.

Elle est là elle est

14

la dans moi se réveille Un désir qui n'est plus de l'amour

This system contains the first vocal line and piano accompaniment. The vocal line is in bass clef with lyrics. The piano accompaniment consists of a treble and bass clef with chords and some melodic lines.

Non soyons fort ou blions quelle est belle, Par son or  
suivez.

This system contains the second vocal line and piano accompaniment. The piano part features a prominent melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *f* and *sp*.

-gueil mon orgueil insulté Eteint, éteint l'a-mour, il faut me venger

This system contains the third vocal line and piano accompaniment. The piano accompaniment is characterized by a steady eighth-note pattern in the left hand and chords in the right hand.

Lento. a piacere.

d'elle Et la vengeance est une volupté — Oui la vengeance est une volupté.

This system contains the fourth vocal line and piano accompaniment. The tempo is marked *Lento. a piacere.* The piano part features a melodic line in the right hand and chords in the left hand. Dynamics include *sf* and *decr. sc.*

All<sup>o</sup> giusto.

This system contains the fifth system of piano accompaniment, starting with the tempo marking *All<sup>o</sup> giusto.* It features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand.

Va su - bir la mort des in - fâ -  
 - mes Tu me ver - ras à ton cò - tè Ma main al - lu -  
 - me - ra les flam - mes Qui dé - vo - re - ront ta beau -  
 - té Ma main al - lu - me - ra les flam - mes Qui

*ff* *p marcato...* *fp*  
*ff* *p* *f* *ff*  
*f marcato.* *stentato.*  
*Tempo 1<sup>o</sup>* *ff* *ff* *martellato.*

Lux

de - vo - re - ront ta beauté

Lux

Nul mortel séduit par tes char - mes Ne se - ra plus

Lux

heureux que moi Au hîcher baigné de tes lar -

Lux

- mes La mort me ven - ge - ra de toi Au hîcher bai -

Tempo 1º

marcato.

ff

p

First system of the musical score. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are: "gué de tes lar mes La mort". The piano part includes a *ff* dynamic marking and a *martellato* instruction. The system concludes with a double bar line.

Second system of the musical score. The vocal line continues with the lyrics: "me vengera de toi me ven - ge - ra me venge". The piano accompaniment features a *ff* dynamic marking and includes a triplet of eighth notes. The system ends with a double bar line.

Third system of the musical score. The vocal line continues with the lyrics: "ra de toi me ven - ge - ra me venge". The piano accompaniment includes a triplet of eighth notes. The system ends with a double bar line.

Fourth system of the musical score. The vocal line concludes with the lyrics: "ra de toi." The piano accompaniment features a *ff* dynamic marking and includes a triplet of eighth notes. The system ends with a double bar line.

Récit. *p*

Qui vi - ve en ce temps de guerre Les plus har - dis sont pu -

The first system consists of a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line begins with a fermata on the first note, followed by a series of eighth and sixteenth notes. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

il prête l'oreille.

- dents C'est l'homme que j'attends Dis le mot d'ordre Au - gle

LYONNEL au déb.

The second system continues the musical piece. The vocal line has a fermata on the word 'dents'. The piano accompaniment features a prominent bass line with a 'p' dynamic marking. The system concludes with the name 'LYONNEL' and the instruction 'au déb.'.

ter - re

Lento. *p* Più lento.

LFX: E.

The third system shows a change in tempo and dynamics. The vocal line has a fermata on 'ter - re'. The piano accompaniment is marked 'Lento.' and 'p'. A section of the piano part is circled and labeled 'Più lento.'. The system ends with the initials 'LFX:' and the letter 'E.'.

- sact voilà cent du - cats Faiston œuvre en honnête hom - me Sei -

LYONNEL

The fourth system continues the vocal and piano parts. The vocal line has a fermata on 'Sei -'. The piano accompaniment features a 'p' dynamic marking. The system concludes with the name 'LYONNEL'.

déguisé en vieil ermite.

- gneur gardez cet - te som - me L'Er - mite en fait peu de.

The fifth system is the final one on the page. The vocal line has a fermata on 'Som - me'. The piano accompaniment features a 'p' dynamic marking. The system concludes with the name 'LYONNEL'.

LUX.

cas A mes ordressois fi - dè - le En ton adresse j'ui - foi Je reconnaitrai le

zè - le D'un bon serviteur du Roi Il faut que Jean ne se

lè - ve Et re - pren - ne devant toi Ou son ar - mure ou son

LYO :

il entre dans la prison.

glai - ve Monsei - gneur comtez sur moi

LUX: ouvre la porte de la prison.

il sort.

Il faut des témoins allons vi - te En rassembler chez les a - mis