

N^o 7.

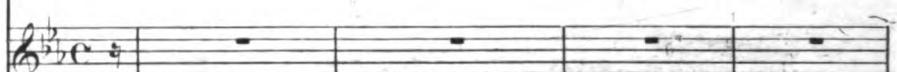
RONDO FINALE.

Cantabile.

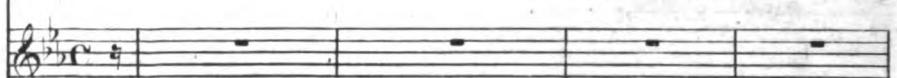
ANTONINA.



CARLINO.



FEDELE.



FILIDORO.



CONTE.



PIANO.



ANTONINA.

Si' col pe - vole son i - o tut - to mer - to quel ri-

p



- go - re ma pie - tā vi parli al - co - re per - che op -



An. pri - mer - mi co - si deh ce_ de fe a prie - ghi
 {
 An. mie - i quel co - man do ri - vo - ca - te quel co.
 {
 An. man - do ri - vo - ca - te il mio fal - lo perdo -
 {
 An. na - te vo - stra fi - glia si pen - ò il mio fal - lo perdo -
 {
 An. nate il mio fal - lo perdo - na - te vo - stra fi - glia si pen -
 {

This musical score consists of five staves of music for soprano (An.). The vocal parts are written in soprano clef, and the piano accompaniment is in bass clef. The score is set in common time. The lyrics are in Italian and are placed below the corresponding vocal staves. The piano accompaniment provides harmonic support with chords and bass notes. The score is numbered 159 at the top right.

An.

ti vostra figlia si pen-ti vostra figlia si pen-ti vostra

Allegro.

An.

figlia o ca-ro padre si pen-ti

CONTE.

E' Fe-de-le?

ANTONINA.

ah con tal no-do sarei mi-se-ra infelice

CONTE.

FEDELE.

Dun-que a mon-te Ed io fe