

Nº 9.
SCENA e RONDO FINALE.

ROSINA.

Recitativo

Padre sposo e fia ver de miei tor-menti il rigor cesse,

PIANO.

p

ROS.

- ra il cielo al fin pie-to-so promet-te all'an-ima

ROS.

tr *3*

Andante.

mia dol-ce ri-po-so

ff *p*

ROS.

tr *ff*

Ri-

ROS. *a piacere.*

ce - vi in ques - to am - ples - so del mio perdo - no mi

ROS.

se - gno più fi - do e di se stes - so

ROS.

de - gno ti ren da a - mor più fi - do e di se

ROS.

stes - so de - gno ti ren da a - mor de - gno ti ren da

ROS.

a - mor de - gno ti ren da ti ren da a - mor de - gno

ROS.

Allegro.

de - gno degnoti ren - da a - mor

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment starts with a complex rhythmic pattern in the right hand and a more regular bass line in the left hand.

The second system shows the piano accompaniment continuing. A piano (*p*) dynamic marking is present. The right hand features a series of sixteenth-note chords, while the left hand plays a steady eighth-note bass line.

The third system continues the piano accompaniment with similar rhythmic patterns in both hands, maintaining the texture established in the previous systems.

ROS.

op - pres.sa o - gnor da pal - pi ti del piu crudel do -

The second system of this section features a vocal line and piano accompaniment. The vocal line continues with the same melodic and rhythmic motifs as the first system. The piano accompaniment provides a consistent harmonic and rhythmic support.

ROS.

- lo - re op - pres.sa o - gnor da pal - pi ti del piu cru - del... do -

The third system of this section shows the vocal line and piano accompaniment. The vocal line concludes with a final note, and the piano accompaniment ends with a series of chords in the right hand and a final bass note in the left hand.

ROS.
 - lo - re quan - do quando in fa - tale ar - do - re

ROS.
 quan - do fu - nes - to fu al mio cor

ROS.
 quando in fa - tale ar - do - re quan - do fu -

ROS.
 - nes - to fu al mio cor quan - do fu - nes - to

ROS.
 fu al mio co - re fu - nes - to fu al mio cor

ROS.

ma premia

ROS.

ROS.

ROS.

ROS. *Piu mosso.*

giu-bolo can-giando va-eh pe-re-spi-me-re il mio con-

ROS. >

-ten-to for-za l'ar-cen-to tro-var non sa forzalac-

ROS.

-con-to tro-var non sa tro-

p

ROS.

-var tro-var non sa

TENORI.

CORO BASSI.

com-pen-so a

com-pen-so a

ff

ROS.

Ri - ce - vi in que - sto am -

ren - dere al le tue pe - ne

ren - dere al le tue pe - ne

p

Detailed description: This system contains the first two lines of music. The top line is a vocal line for ROSA, starting with a rest followed by the lyrics 'Ri - ce - vi in que - sto am -'. The second line is a vocal line with lyrics 'ren - dere al le tue pe - ne'. The third line is a vocal line with lyrics 'ren - dere al le tue pe - ne'. The bottom two lines are piano accompaniment, with a piano (*p*) dynamic marking.

ROS.

- ples - so del mio per - do - no - ni

al - fin pro - pi - zio discende I - mene

al - fin pro - pi - zio discende I - mene

ff

p

Detailed description: This system contains the next two lines of music. The top line is a vocal line for ROSA, starting with a rest followed by the lyrics '- ples - so del mio per - do - no - ni'. The second line is a vocal line with lyrics 'al - fin pro - pi - zio discende I - mene'. The third line is a vocal line with lyrics 'al - fin pro - pi - zio discende I - mene'. The bottom two lines are piano accompaniment, with a fortissimo (*ff*) dynamic marking in the first part and a piano (*p*) dynamic marking in the second part.

ROS.

se - gno più fido e di se - stes - so de - gno fi - ren - da -

ff

p

Detailed description: This system contains the final line of music. The top line is a vocal line for ROSA, with lyrics 'se - gno più fido e di se - stes - so de - gno fi - ren - da -'. The bottom two lines are piano accompaniment, with a fortissimo (*ff*) dynamic marking in the first part and a piano (*p*) dynamic marking in the second part.

ROS.

- mor de - gno ti renda a - mor si si

e il duo lo in giu - bilo can - giando va can - gian - do va

e il duo lo in giu - bilo can - giando va can - gian - do va

8^a

ff

This system contains the first two systems of music. The top system shows the vocal line with lyrics: "- mor de - gno ti renda a - mor si si". The second system shows the vocal line with lyrics: "e il duo lo in giu - bilo can - giando va can - gian - do va". Below the vocal lines is a piano accompaniment with a dynamic marking of *ff* and an 8^a measure rest. The piano part features a complex rhythmic pattern with many beamed notes.

ROS.

ma premia

This system shows the piano accompaniment for the second system of music. It consists of two staves (treble and bass clef) with a complex rhythmic pattern of chords and moving lines.

ROS.

ren - de - re al - le mie pe - ne al fin pro - pi - zio dis - cen - de a -

8^a

This system shows the vocal line and piano accompaniment for the third system of music. The vocal line has lyrics: "ren - de - re al - le mie pe - ne al fin pro - pi - zio dis - cen - de a -". The piano accompaniment continues with a similar rhythmic pattern. There is an 8^a measure rest in the piano part.

ROS.

- mo - re ma premia ren - de - re al - le mie

This system shows the vocal line and piano accompaniment for the fourth system of music. The vocal line has lyrics: "- mo - re ma premia ren - de - re al - le mie". The piano accompaniment continues with a similar rhythmic pattern.

ROS.

pe - ne al fin pro - pi - zio dis - cende I - me - ne che il duo - lin

ROS.

giu - bilo car - giando va ah pe - re - spi me - re il mio con -

Più mosso

ROS. >

- ten - to for - za l'ac - cen - to trovar non sa forza l'ac -

ROS.

- cen - to trovar non sa - tro - var tro - var non sa - nò for - za l'ac -

Più stretto.

e il duo - lin

e il duo - lin

p

ROS.

cen - lo tro - var non sa - tro - var tro - var non sa no for - za l'ac -
 giu - bi - lo si can - ge - ra si can - ge - ra e il duo - lo in
 giu - bi - lo si can - ge - ra si can - ge - ra e il duo - lo in

ROS.

- cen - lo tro - var non sa - tro - var non sa tro - var non
 giu - bi - lo si can - ge - ra si can - ge - ra si can - ge -
 giu - bi - lo si can - ge - ra si can - ge - ra si can - ge -

ROS.

sa - tro - var non sa tro - var non sa tro - var non sa tro - var non sa.
 - ra si can - ge -
 - ra si can - ge -

8^a

6 JA 70