

# ARIA

INES E CORO

Andante

INES

Si . len . zio!

Si .

22

Andante

*p*

. len . zio!

E puro il mar, se . re . no

l'a.e.re, il battel.lo qui sa . van.za,

lo di . ri.ge la spe.ran.za.

Allegretto

(Il Coro di Donzelle si avvicina  
alla sponda e guarda da lungi)*p*

Dol . ce

23

Allegretto

*p**p*

1

zef - fi - ro, il se - con - da, lie - ve

Soprani

Cui-C

*p*

Dol - ce zef - fi - ro, il se - con - da,

The first system of the musical score consists of three staves. The top staff is for the Soprano voice, with lyrics 'zef - fi - ro, il se - con - da, lie - ve'. The middle staff is for the Cui-C voice, with lyrics 'Dol - ce zef - fi - ro, il se - con - da,' and a piano (*p*) dynamic marking. The bottom staff is the piano accompaniment, featuring a treble and bass clef with various musical notations including triplets and slurs.

1

spi - ra in sul - la ve - la, finchè il

lie - ve spi - ra in sul - la ve - la,

The second system of the musical score consists of three staves. The top staff is for the Soprano voice, with lyrics 'spi - ra in sul - la ve - la, finchè il'. The middle staff is for the Cui-C voice, with lyrics 'lie - ve spi - ra in sul - la ve - la,'. The bottom staff is the piano accompaniment, continuing with triplets and slurs.

1

tragga a que - sta spon - da l'a - mo -

fin - ch'è il trag - ga a que - sta spon - da

The third system of the musical score consists of three staves. The top staff is for the Soprano voice, with lyrics 'tragga a que - sta spon - da l'a - mo -'. The middle staff is for the Cui-C voice, with lyrics 'fin - ch'è il trag - ga a que - sta spon - da'. The bottom staff is the piano accompaniment, concluding with triplets and slurs.

I

- ro - so suo de - stin; —

l'a - mo - ro - so suo de -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the lyrics "- ro - so suo de - stin; —". The middle staff is another vocal line in treble clef, containing the lyrics "l'a - mo - ro - so suo de -". The bottom staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes with slurs and accents. There are markings for triplets (3) and accents (a) in the piano part.

I

fin - chè il trag - ga a que sta

- stin; fin - chè il trag - ga a que - sta

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the lyrics "fin - chè il trag - ga a que sta". The middle staff is another vocal line in treble clef, containing the lyrics "- stin; fin - chè il trag - ga a que - sta". The bottom staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes with slurs and accents. There are markings for slurs (s) and accents (>) in the piano part.

I

spon - da l'a - mo - ro so suo de

spon - da l'a - mo - ro - so suo de

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the lyrics "spon - da l'a - mo - ro so suo de". The middle staff is another vocal line in treble clef, containing the lyrics "spon - da l'a - mo - ro - so suo de". The bottom staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes with slurs and accents. There are markings for triplets (3) and accents (>) in the piano part.

*Poco più mosso*

*f*

1 *stin,* l'a - mo - ro - so

*stin,* l'a - mo -

**24** *Poco più mosso*

*ff*

1 suo - de - stin,

- ro - so suo de -

1 l'a - mo - ro - so

- stin, l'a - mo -

1

suo — de — tin.

- ro - so suo de -

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves in treble and bass clefs. The piano part features a complex texture with many sixteenth notes and slurs, and includes dynamic markings such as *f* and *sfz*.

- tin.

This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef. The piano accompaniment continues with two staves in treble and bass clefs, featuring a *p* dynamic marking in the bass line.

*rall:*.....

This system contains the piano accompaniment for the third system, consisting of two staves in treble and bass clefs. It begins with a *rall:* (rallentando) instruction, indicated by a dotted line.

INES I. Tempo

Ed al giunger tuo di - sve. la,

Soprani

*p*

Ed al giun. ger tuo di -

I. Tempo

*p*

que - sta suo. lo a far più gra. to,

. sve - la,

que - sto suo. lo a far più

il so - spi - ro pro - fu - ma - to,

gra - to,

il so - spi - ro pro - fu -

I

de - gli a - ran - cie gel - so - min,

- ma - to de - gli a - ran - cie gel - so -

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (D major). It contains the lyrics "de - gli a - ran - cie gel - so - min,". The second staff is a vocal line, also with a treble clef and two sharps, containing the lyrics "- ma - to de - gli a - ran - cie gel - so -". The piano accompaniment is on the bottom two staves, with a grand staff (treble and bass clefs) and a key signature of two sharps. It features a rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' in a circle.

I

sì, il so - spi - ro pro - fu -

- min, il so - spi - ro pro - fu -

26

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps. It contains the lyrics "sì, il so - spi - ro pro - fu -". The second staff is a vocal line, also with a treble clef and two sharps, containing the lyrics "- min, il so - spi - ro pro - fu -". A box containing the number "26" is placed at the beginning of the piano accompaniment. The piano accompaniment is on the bottom two staves, with a grand staff and a key signature of two sharps. It features a rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' in a circle. A dynamic marking of *f* (forte) is present.

I

- ma - to de - gli a - ran - cie gel - so -

- ma - to de - gli a - ran - cie gel - so -

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps. It contains the lyrics "- ma - to de - gli a - ran - cie gel - so -". The second staff is a vocal line, also with a treble clef and two sharps, containing the lyrics "- ma - to de - gli a - ran - cie gel - so -". The piano accompaniment is on the bottom two staves, with a grand staff and a key signature of two sharps. It features a rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' in a circle.



## Più mosso

1

min. de-glia - ran-cie gel-so - min, de - gli a .

Sop. I.

min, de-glia - ran-cie gel-so - min, de - gli a - ran - cie

Sop. II.

min, de-glia - ran-cie gel-so - min. de - gli a - ran - cie

## Più mosso

*ff*

1

ran - cie gel - so . min, deglia.ran.cie gel - so

gel - so - min, deglia.ran.cie gel - so -

gel - so min,degliaran - cie gel - so -

27



1

*p*

*p cresc.*

- min, degli a - ran - cie gel - so - min, ah! \_\_\_\_\_

- min, degli a - ran - cie gel - so - min, de - gli a - ran - cie gel - so -

- min, degli a - ran - cie gel - so - min, de - gli a - ran - cie gel - so -

1

*f*

- min, degli a - ran - cie gel - so - min. \_\_\_\_\_

- min, degli a - ran - cie gel - so - min. \_\_\_\_\_

*f*