

## Don Sebastiano.

(1843.)

"Terra adorata de' padri miei.,

Romance.

English version by  
Dr. Th. Baker.GAETANO DONIZETTI.  
(1797-1848.)

Moderato.

Piano.

The piano introduction is in 3/4 time, marked Moderato. It consists of four measures. The right hand plays a series of chords and single notes, while the left hand plays a steady accompaniment of eighth notes. Dynamics include piano (p) and piano-forte (p).

Recit.

O - ve ce - la - re, oh Di - o! l'af - fan - no eil pian - to  
Where can I hide, O heav - en! my ter - ror, my mor - tal

The vocal line is in 3/4 time, marked Recitativo. It begins with a half note followed by quarter notes. There are two asterisks (\*) above the notes for 'ce' and 'Di'. The piano accompaniment is silent.

\*) Recit. \*)

mi - o!  
anguish!

Eb - bro di gio - ia il pa - dre, a fe - stig -  
Joy - ful my fa - ther or - der'd for my re -

The vocal line is in 3/4 time, marked Recitativo. It begins with a half note followed by quarter notes. There are two asterisks (\*) above the notes for 'mi' and 'pa'. The piano accompaniment is active, starting with piano (p) and moving to piano-forte (f).

\*)

giar il di del mio ri - tor - no, Tut - te chia - ma - va le tri - bù d'in -  
turn a fit - ting cel - e - bra - tion! Kins - men and neigh - bors all had in - vi -

The vocal line is in 3/4 time, marked Recitativo. It begins with a half note followed by quarter notes. There is one asterisk (\*) above the note for 'giar'. The piano accompaniment is silent.

\*) In all places marked \*) sing the small note instead of the next large note. *M. S.*

\*)  
tor - no!  
ta - tion.

*p* *calando* *espressivo*

*p* *espress.*  
Ter - raa - do - ra - ta de' pa - dri mie - i,  
Land of my fa - thers, thou well - be - lov - ed,

*p*

co - me can - gia - ta ri - tor - no a te!  
How sad - ly chang'd I re - turn to - day!

De' miei pri - m'an - ni dol - ci com - pa - gne, in - van gli af -  
Ye, of my youth ev - er dear com - pan - ions, In vain my

*a piacere*

fan - ni tem - pra - te in me, in - van gli af - fan - ni, in - van gli af -  
 sor - rows would ye al - lay, in vain my sor - rows, in vain my

*p* *col canto*

fan - ni tem - pra - te in me. Ahi -  
 sor - rows would ye al - lay! Ah

*p*

mè! sui li - di del - lo stra - nie - ro per - chè ti  
 me! oh where - fore be - yond the o - cean Did I be -

vi - di, per - chè ti vi - di, mio no - bil re? Re - stò cap - ti - vo te - coil mio  
 hold thee, did I be - hold thee, my roy - al lord? With thee my cap - tive heart, still re -

co - re, io più non vi - vo, ben mio, che in te, ah sì, in te!  
 main - eth, I live no lon - ger but in thy ward, but in thy ward!

*crese.*

*a piacere* *p dolce*

Ah! \_\_\_\_\_ Ter - ra a - do - ra - ta de' pa - dri  
 Ah! \_\_\_\_\_ Land of my fa - thers, thou well-be-

*p dolce*

mie - i, co - me can - gia - ta ri - tor - no a te!  
 lov - ed, How sad - ly chang'd I re - turn to - day!

De' miei pri - m'an - ni dol - ci com - pa - - gne, in - van gli af -  
 Ye, of my youth ev - er dear com - pan - - ions, In vain my

*a piacere*

fan - ni tem - pra - te in me, in - van gli af - fan - ni, in - van gli af -  
 sor - rows would ye al - lay, in vain my sor - rows, in vain my

*col canto*

fan - ni tem - pra - te in me! Per - ché — ti vi - di, mio no - bil  
 sor - rows would ye al - lay! Why did I be - hold thee, my roy - al

re? Io più — non vi - vo, ben mio, — che in  
 lord? I live — no lon - ger but in — thy

te! — io più non vi - - vo, ben mi - o, — che in  
 ward, — I live no lon - - ger but in — thy

te! ah sì, ben mio, che in te!  
 ward, I live but in — thy — ward!