

DOM SÉBASTIEN

Romance

chantée par M^{me} Stelli.

Prix 4!

Moderato.

ZAÏDA.

PIANO.

Récit.

Que fai - re où ca - cher ma tris -

Récit.

tes - se Hé - las pour fê - ter mon re - tour mon père à con - vi -

é dans sa joyeuse i - ves - se toutes les tri - bus d'a - len - tour

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "é dans sa joyeuse i - ves - se toutes les tri - bus d'a - len - tour". The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of one flat. It features a series of chords and some melodic fragments.

Larghetto

The second system is a piano accompaniment on a grand staff. It begins with a treble clef and a key signature of one flat. The tempo marking "Larghetto" is placed above the staff. The music consists of chords and some melodic lines. A dynamic marking "p" (piano) is visible below the staff.

The third system is a piano accompaniment on a grand staff. It features a complex texture with many notes, including some sixteenth-note passages in the right hand. The left hand provides a steady accompaniment with chords and single notes.

Sol a - doré de la pa - tri - e mouil - lé par moi de tant de

The fourth system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "Sol a - doré de la pa - tri - e mouil - lé par moi de tant de". The piano accompaniment starts with a grand staff and a key signature of one flat. It features a series of chords and some melodic fragments. A dynamic marking "p" (piano) is visible below the staff.

pleurs de l'a-mi-tié voix tant ché-ri-e rien ne pour-

This system contains the first two staves of music. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are 'pleurs de l'a-mi-tié voix tant ché-ri-e rien ne pour-'. The piano part features a complex texture with many beamed sixteenth notes and chords.

rez à mes douleurs rien ne pour-rez non rien à mes dou-leurs à mes dou-

à volonté.

f *p*

This system contains the next two staves of music. The vocal line continues with the lyrics 'rez à mes douleurs rien ne pour-rez non rien à mes dou-leurs à mes dou-'. The tempo marking '*à volonté.*' is placed above the vocal line. The piano part has dynamic markings '*f*' and '*p*'. The piano accompaniment continues with complex rhythmic patterns.

leurs hé-las sur la ri-ve é-tran-

p

This system contains the third and fourth staves of music. The vocal line has the lyrics 'leurs hé-las sur la ri-ve é-tran-'. The piano part features a prominent triplet pattern in the left hand, marked with a '*p*' dynamic.

gè-re té-moin de mon se-cret en-

This system contains the fifth and sixth staves of music. The vocal line has the lyrics 'gè-re té-moin de mon se-cret en-'. The piano part continues with the triplet pattern in the left hand.

mi mon aïeul toujours pri - son - niè - re tou - jours pri - son - niè - re auprès

lui toujours toujours ah

Sol a - do - ré de la pa - tri - e mouil - lé par moi de tant de

pleurs de l'a - mi - tié la voix ché - ri - e rien ne

à volonté.

rez à mes douleurs rien ne pour - rez non rien à mes dou - leurs a mes dou -

f

peu plus.

leurs mon â - me est tou - jours tou - jours pri - son - niè - re près de

f

lui au - près de lui ouï pri - son - niè - re au - près de lui auprès de

lui toujours auprès de lui.

p