

27

First system of musical notation, measures 27-30. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamic markings include *pp* and *p*.

Second system of musical notation, measures 31-34. The right hand continues the melodic development with slurs and accents, and the left hand maintains the accompaniment. A *p* dynamic marking is present.

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Third system of musical notation, measures 35-38. The right hand has a more active melodic line with slurs and accents, and the left hand accompaniment includes chords and single notes. A *pp* dynamic marking is present.

Fourth system of musical notation, measures 39-42. The right hand continues the melodic line with slurs and accents, and the left hand accompaniment includes chords and single notes.

Fifth system of musical notation, measures 43-46. The right hand continues the melodic line with slurs and accents, and the left hand accompaniment includes chords and single notes.

Sixth system of musical notation, measures 47-50. The right hand continues the melodic line with slurs and accents, and the left hand accompaniment includes chords and single notes.

29 *LARGHETTO*

Seventh system of musical notation, measures 51-54. The right hand features a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment with chords and single notes. A *p* dynamic marking is present.

BELCORE

Co - me Pa - - ri - de vez - zo - so por - se il
Hand - some Par - - is, in the stor - y gave the

po - mo al - la più bel - la, mia di - let - - ta vil - la - nel - la, lo ti
ap - ple for the best beaut - y, so, my charm - ing vil - lage cu - tie, I have

por - go que - sti fior. Ma di lui più glo - ri - o - so, più di
brought you this bou - quet. But as I have much more glo - ry, my re -

30

lui fe - li - ce io so - no, poichè in pre - mio del mio do - - -
ward shall be more pleas - ant, for in pay - ment of my pre - - -

- no, poichè in premio del mio do - - no ne ri - por - to il tuo bel cor.
sent, for in payment of my pre - sent, I shall take your heart a - way.

ANDANTINO

ANDANTINO

31

(to the women)
ADINA (alle donne)

Musical staff for ADINA, showing a melodic line with notes and rests.

GIAN. (È mo-des-to il signo-ri-no!)
(There's a modest sort of fellow!)

(È mo-des-to!)
(He is modest!)

MEMOR.

Musical staff for Soprano (Sop.), showing a melodic line with notes and rests.

(Sì, dav-ve-ro.)
(Self-effac-ing)

(Oh mio di-
(What desper-

Musical staff for Tenor (Ten.), showing a melodic line with notes and rests.

(Sì, dav-ve-ro.)
(It's a-mazing.)

Musical staff for Bass (B.), showing a melodic line with notes and rests.

(Sì, dav-ve-ro.)
(It's a-mazing.)

Musical staff for Bass (B.), showing a melodic line with notes and rests.

(Sì, dav-ve-ro.)
(It's a-mazing.)

Piano accompaniment for the first system, showing chords and bass lines.

Musical staff for BELLA, showing a melodic line with notes and rests.

-spetto!)
ation!)

a piacere

Veggio chiaro in quel vi-si-no ch'io fo breccia nel tuo pet to.
I can see your heart grows mellow, you are filled with sweet tempta - tion.

Piano accompaniment for the second system, showing chords and bass lines.

Musical staff for BELLA, showing a melodic line with notes and rests.

Non è co-sa sor-pren-den - te: son ga-lan-te, e son sar -
But that is to be ex-pect - ed: I'm a ser-geant brave and res-

Piano accompaniment for the third system, showing chords and bass lines.

a tempo

B
-gen-te. Non v'ha bel - la che re - si - sta al - la vi - sta d'un ci -
pect-ed. At the sight of men on du - ty, ev' - ry beaut - y grows more

32 *a tempo*

B
mie - ro; ce - de a Mar - te, Dio guerrie - ro, fin la ma - dre del - l'A -
ten - der, ev - en Ven - us did sur - ren - der to the mar - tial God of

ADINA *(E modesto!)*
(Ve-ry modest!)

GIAN. *(Sì, davve-ro!)*
(Absolute-ly!)

B
-mor. ce - de a Mar - te, Dio guer - rie - ro, fin la
War, Ev - en Ven - us did sur - ren - - der, to the

NEMOR.

(Oh! mio do - lor!)
(Please God, no more!)

B
ma - dre dell'A - mor, ce - de a Mar - te, Dio guer
mar - tial God of war, Ev - en Ven - us did sur -

rie - - ro, fin la ma - - dre..... del - l'a - - - -
 -ren - - der to the mar - - tial God of

ALLEGRO

mor. War. *ALLEGRO*

33

Or se
 If your

m'a - mi, co - me iot'a - - mo, che più tar - di a ren - - der
 feel - ings, too, are ten - - der, there's no rea - son for us to

cres.

ADINA

l'ar - mi? I - dol mio, ca - pi - to - lla - mo: in qual dì vuoi tu spo - sar - mi? Si - gno -
 tar - ry. Come my darling, do surren - der, tell me when you want to mar - ry? my dear

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