

REC.^{VO} ed ARIOSO

Addio conquistata mia terra

(Per Bar.)

Al Duca di Medina-Celi

DUCA

In mani vostre, o Du-ca, io ras-segno il poter: *MAESTOSO*

Recit.

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a recitative section marked 'Recit.' and then transitions into an arioso section marked 'MAESTOSO'. The piano accompaniment is in treble and bass clefs with the same key signature and time signature. The lyrics 'In mani vostre, o Du-ca, io ras-segno il poter:' are written below the vocal line.

Saluteran fra breve gli spaldidi Li-shona gli iberici guerrier. *Oppz.*

f

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line continues from the previous system and includes the lyrics 'Saluteran fra breve gli spaldidi Li-shona gli iberici guerrier.' followed by a dynamic marking of 'Oppz.' (pizzicato). The piano accompaniment features a forte dynamic marking '*f*' and includes various articulation marks like accents and slurs.

ANDANTE MAESTO (♩ = 60)

Ad -

Detailed description: This system contains the third vocal line and piano accompaniment. The tempo is marked 'ANDANTE MAESTO' with a quarter note equal to 60 beats per minute. The vocal line begins with the word 'Ad -' and continues with a melodic line. The piano accompaniment is more complex, featuring many sixteenth and thirty-second notes, and includes various articulation marks like accents and slurs.

D

- dio conquista - ta mia ter - ra e voi che sep - pi al fin do -

D

- mar o spal - di ad - dio, su cui, segnal di

D

guer - ra, sventolan l'a - ste ch'eb - bi a con - qui -

D

- star! ignoti a me fur i tre - pidi al - lar - mi volli il de -

D

_stin a' miei fi - ni fe - del e arri - se ognor la vitto - ria a nostr'

D

ar - mi, ad at - te - star che con noi sta - va il ciel! ah! ad -

D

_dio conquista - la mia ter - ra e voi che sep - pi al fin do -

D

_mar o spal - di, ad - dio, su cui segnal di

