

N° 12.
HYMNE À VÉNUS.

Andantino.

OLYMPIA.

PIANO.

The musical score is written for voice and piano. It begins with a 6/8 time signature and a key signature of one flat (B-flat). The tempo is marked 'Andantino'. The voice part, labeled 'OLYMPIA.', has a melodic line with various ornaments and dynamics. The piano accompaniment, labeled 'PIANO.', features a complex texture with arpeggiated chords and flowing lines in both hands. A section of the piano part is marked 'ritard' (ritardando). The score then changes to a 3/4 time signature and a key signature of two sharps (D major). This section is marked 'All^{to} non troppo (♩ = 56)' and 'dolce'. The piano part continues with intricate arpeggiated patterns and chordal textures.

OLYMPIA. *dolce espress.*

Ô, viens, blonde dé - es - se, Sou - rire à notre i -

p

-vres - se! En vain sans ces - se Le temps nous pres - se: Nous ri - ons de ces ri -

rit

suivez.

-guez. Point de re - gret fri - vo - le, Quand l'hen - re sen -

-vo - le! Vé - nus mê - me nous con - so - le, Et du - temps nous rend vain

queurs. Ô, viens, ô,

viens, ô, viens. ah

dim. rit.

suivez.

a tempo.

viens blonde dé - es - se, Sou - rire à notre i - vres - se! En vain

a tempo.

sans ces - se le temps nous pres - se: Nous ri - ons de ses ri -

rall.

suivez.

- gueurs.

1^{re} Soprano.

Ai - mons! ai - mons! ai - mons! ai -

2^d Soprano.

p Ai - mons! ai - mons! Vé - nus ra - vit nos

Ténors.

p Ai - mons! ai - mons! Vé - nus ra - vit nos

Basses.

p Ai - mons! ai - mons! Vé - nus ra - vit nos

Ped *p*.

- mons! ai - mons! ai - mons! ai - mons ai -

cœurs. Ai - mons! ai - mons! point de vai - nes ri -

cœurs. Ai - mons! ai - mons! point de vai - nes ri -

cœurs. Ai - mons! ai - mons! point de vai - nes ri -

mons! ai - mons!

guezs! ai - mons! ai

mons! ai - mons! ai - mons! ai - mons! ai

Ai - mons li - bres d'en

ai - mons!

mons!

mons!

mons!

8

p

0. *vi - e! Ai - mons, car c'est la vi - e! Triste fo - li - e* Quand on

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "vi - e! Ai - mons, car c'est la vi - e! Triste fo - li - e". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Variante. *soul* *remplit* *nos*

0. *l'ou - bli - e! L'a - mour* *soul* *remplit* *nos* *jours.* *Du*

suivez.

The second system continues the musical score. It includes a vocal line and piano accompaniment. The lyrics are: "l'ou - bli - e! L'a - mour soul remplit nos jours. Du". A "Variante." section is indicated above the vocal line, with the words "soul", "remplit", and "nos" written above the notes. The piano accompaniment continues with the same rhythmic pattern as the first system.

0. *soir* *jusqu'à l'au - ro - re* *La* *ter - re* *l'im - plo - re.* *Aimons*

The third system continues the musical score. It includes a vocal line and piano accompaniment. The lyrics are: "soir jusqu'à l'au - ro - re La ter - re l'im - plo - re. Aimons". The piano accompaniment continues with the same rhythmic pattern.

0. *tous!* *ai - mons* *en - co - re!* *Vi - vre,* *c'est* *ai - mer* *tou -*

The fourth system continues the musical score. It includes a vocal line and piano accompaniment. The lyrics are: "tous! ai - mons en - co - re! Vi - vre, c'est ai - mer tou -". The piano accompaniment continues with the same rhythmic pattern.

jours! Aimons, ai-mons, aimons a

crise a tem

Ai-

-mons, li - bres d'en - vi - e! Ai - mons, car c'est la vi - e! Triste

fu - li - e Quand on pou - bli - e! L'a-mour seul char-me nos

rall.

f *suiv. p*

jours: ai - mons ai - mons

Ai - mons! ai - mons! ai - mons! ai -

p Ai - mons! ai - mons! Vé - nus ra - vit nos,

p Ai - mons! ai - mons! Vé nus ra - vit nos

p Ai - mons! ai - mons! Vé nus ra - vit nos

Ped

ai - mons ai - mons

- mons! ai - mons! ai - mons! ai - mons! ai -

cœurs. Ai - mons ai - mons Point de vai - nes ri -

cœurs. Ai - mons ai - mons Point de vai - nes ri -

cœurs. Ai - mons ai - mons Point de vai - nes ri -

O
 S
 T
 B
 P
 Ped

tou-jours! ai-mons ai-mons ai-mons!
 -mons ai-mons ai-mons!
 -guez! ai-mons ai-mons!
 -guez! ai-mons ai-mons!
 -guez! ai-mons ai-mons ai-mons!
 -mons! ai-mons! ai-mons! ai-mons!

O
 S
 T
 B
 P
 Ped

-mons! ai-mons! ai-mons! ai-mons! toujours! *tr tr tr tr* *en rallentissant* *dim* *dim* *surtout.* *aimer*