

di - mi - nu - en - do r -

8

di - mi - nu - en - do - mol -

Detailed description: This system contains the first vocal phrase. It features a vocal line with lyrics 'di - mi - nu - en - do r -' and a piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. A fermata is placed over the piano accompaniment in the first measure. A dashed line with the number '8' indicates the start of the piano's eighth measure.

Andante non troppo.

- to p

8 - - - - - Andante non troppo. (♩ = 60)

- to (Orchestre) una corda.

pp

dim

Ped. ☆

Detailed description: This system contains the second vocal phrase and the beginning of the piano accompaniment. The vocal line has lyrics '- to p' and '- to'. The piano accompaniment starts with a treble clef staff and a bass clef staff. A dashed line with the number '8' indicates the start of the piano's eighth measure. The tempo is marked 'Andante non troppo. (♩ = 60)'. The piano part includes a section for '(Orchestre) una corda.' with a dynamic marking of 'pp'. The piano accompaniment features complex textures with triplets and sixteenth notes. A 'dim' marking is present at the end of the system. A 'Ped.' marking with a star symbol is at the bottom.

HAROUN.

p

Dans la blan-de fu-mé - e Qui mon-te par-fu - mé - e -

pp

Ped. ☆

Vers le soleil mou - rant, _____ Nais - sent de blancs a -

Ped. ☆ Ped. ☆ Ped. ☆

- tô - mes, Impalpa - bles fan - tô - mes De mon rêve en - i -

pochissimo sf

Ped. ☆ Ped. ☆

- vrant, _____ de mon rêve en - i - vrant! _____ Et je vois, lumi-

pp

dim. molto.

pp

Ped. ☆ Ped. ☆

H. *neux* *corté* *ge*, Je vois leur corps de *nei* *ge* *Flot* *ter*, *flotter* *encor*,

Ped. ☆ Ped. ☆ Ped. ☆ Ped. Ped.

H. Et des *for* *mes* *ex* *qui* *ses* S' *é* *baucher* *in* *dé*

H. *ci* *ses*, S' *é* *baucher* *in* *dé* *ci* *ses* Dans la *poussie* *re*

Ped. ☆ Ped. ☆

(Il rêve. *Splendiano* s'est assoupi peu à peu)

H. d'or!

pp Ped. ☆ Ped. ☆