

accl.

L.A. *3 3*
 - e par u - ne main in - con - nu - e! Vois! Elle

(Odette se précipite pour reprendre la fleur mais elle se blesse à l'épïne de la tige et pousse un léger cri.)
 Odette.

L.A. *3*
 est dé - ja tou - te fa - né - e Ah!

L'Amour.

Très élargi.

Blessé - e! Tu m'ap - pa - tiens de - sor -

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(L'Amour avec tendresse lui rend la fleur.)

L.A. - mais.

pp

très doux
Odette.

Est - ce ai - mer que de ra - mas -

- ser u - ne ro - se fa - né - e! meur - trie, a - ban - don -

poco rit.

- ne - e? Est - ce ai -

- mer que de la pla - cer mou - ran - te à sa cein -

0. *rit.*
 -tu - - re Commeu - ne pa - ru - -

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 - re? Est - ce ai -

0. -mer que de se bles - ser en vou - lant la dé -

0. -fen - dre con - tre qui veut la pren - dre

0. Re - cueil - lir _____ en un bai -

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

0. -ser _____ son â - me qui s'en - vo - - - le De sa

The second system continues the vocal line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the eighth-note pattern in the right hand and chords in the left hand.

0. frê - le co-rol - le, Est - - - - ce ai -

The third system continues the vocal line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the eighth-note pattern in the right hand and chords in the left hand.

0. -mer?

(40)

pp

The fourth system concludes the vocal line with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note pattern in the right hand and chords in the left hand. A circled number '40' is placed above the piano part. The system ends with a double bar line and a *pp* (pianissimo) dynamic marking.