

## AIR

N° 7

Rép: Vous méritez une leçon, vous l'aurez.

All<sup>o</sup> con moto.

ROSE.

Musical score for Rose and Piano, first system. The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The music is in a common meter. The piano part features a forte (ff) dynamic and includes trills (tr) and a mezzo-forte (mf) section. The vocal part for Rose begins with a forte (f) dynamic and includes the lyrics "Ah! je bous! je".

Musical score for Rose and Piano, second system. The vocal part for Rose continues with the lyrics "ra - - ge Certe, il m'est pas en ce mo -". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line.

Musical score for Rose and Piano, third system. The vocal part for Rose continues with the lyrics "- ment Dans tout le vil - la - - ge De". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line.

Musical score for Rose and Piano, fourth system. The vocal part for Rose continues with the lyrics "fem me plus que moi ra - geant — E - -". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line.

R. *-poux de mon â - me Ga - re, gare à vo - tre*

R. *fem - me! E -oux de mon â -*

*mf*

R. *me Je vous pro - mets u - ne le - çon -*

R. *Gare à vo - tre fem - - me Vous paie - rez*

R. *cher - vo - tre soup - çon - Ah! je vous je*

R. ra - - ge Dans — tout le vil - la - -

R. -ge — Il n'est pas en ce moment — De

R. fem - me plus que moi ra - geant Je ra - - ge Je bous, bous,

R. bous, bous, bous, bous, bous —

R. Ah! je ra - - ge!