

(Loud shouts and alarms are heard, which become more and more distinct, when a body of huntsmen are seen to cross a chasm in the rocks which is bridged by a fallen tree, &c., and exeunt by the path on which Arline, &c., went off.)

Melodramatic Music.

Allegro vivace.

fp *p* *f* *ff*

(Alarms continue, when Florestein rushes in, apparently frightened to death.)

“Is no succor near at hand?”

(Original key B minor.)

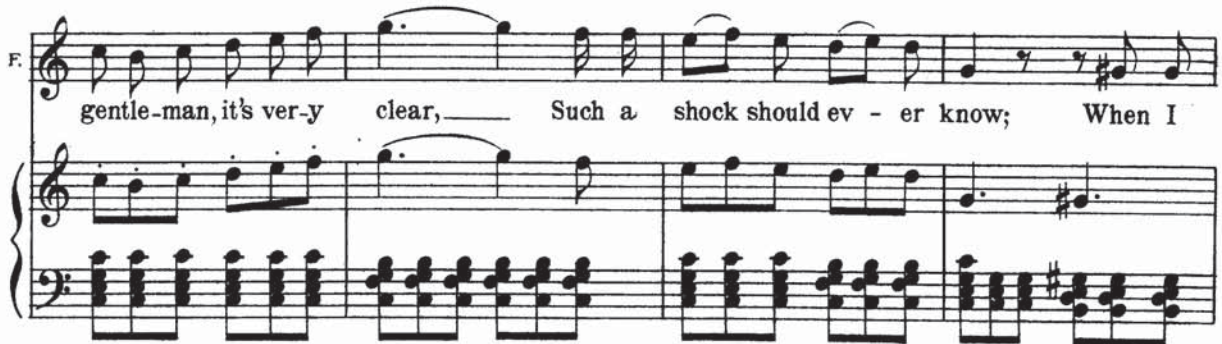
Allegro agitato. **Aria.**

p *f* *p*

Florestein.

F.  Is no succor near at hand? For my in - - tel - lect so reels, I am

F.  doubtful if I stand On my head _____ or on my heels; No

F.  gentle-man, it's ver-y clear, _____ Such a shock should ev - er know; When I

F.  once be - come a peer, _____ They shall not treat me so; No

F.  gentle-man, it's ver-y clear, Such a shock _____ should ev - er know, And when

pp

F. *ff*
 once I become a peer, They shall _____ not treat me so, no, _____

F. _____ they shall not treat me so, no, _____ they shall not treat me

F. so! _____ Then let

F. ev-er-y vas-sal arm, For my thanks _____ he well de-serves, Who from

F. this state, this state of a-larm Will protect _____ my shat-ter'd nerves! To

F. think that one unus'd to fear — Such a fright should ev - er know! When I

The first system of music consists of a vocal line (marked 'F.') and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "think that one unus'd to fear — Such a fright should ev - er know! When I". The piano accompaniment is written in grand staff notation, with a treble and bass clef. It features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

F. once be - come a peer, — They shall not treat me so! No

The second system continues the vocal line and piano accompaniment. The lyrics are: "once be - come a peer, — They shall not treat me so! No". The piano accompaniment continues with similar rhythmic patterns, including some chordal textures.

F. gentle-man, it's ver-y clear, Such a shock — should ev - er know, And when

The third system continues the vocal line and piano accompaniment. The lyrics are: "gentle-man, it's ver-y clear, Such a shock — should ev - er know, And when". The piano accompaniment includes a dynamic marking of *pp* (pianissimo) in the bass line.

F. once I become a peer, They shall — not treat me so, no, —

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "once I become a peer, They shall — not treat me so, no, —". The piano accompaniment includes a dynamic marking of *ff* (fortissimo) in the vocal line.

F. — they shall not treat me so, no, — they shall not

The fifth system concludes the vocal line and piano accompaniment. The lyrics are: "— they shall not treat me so, no, — they shall not". The piano accompaniment includes a dynamic marking of *p* (piano) in the bass line.

F. *treat me so!*

f *Segue*

(At the end of song, Thaddeus and Peasantry rush in, the latter evincing the greatest alarm and terror.)

Melodramatic Music.

Allegro vivace.

fp *p* *ff*